

# Kalymnos

A guidebook to the world-class  
sport climbing on this Aegean island

Text, topos, crag and action photography by Chris Craggs  
Other photography as credited  
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**Cover:** *Typhoon* (7c+) - page 407 - in the Crystal Cave on Telendos.  
**This page:** Benedikt Walsler on *Aegialis* (7c) - page 317 - in the Grande Grotta.  
Both photos: Simon Carter

Chris Craggs

Embortos/Palace  
Sikati/Palatiolos  
Skalla/Galatiati  
Noufaro/Arhi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Pothia/Photis  
Telendos

AWESOME WALLS CLIMBING CENTRES, INFLUENCING THE CLIMBING WORLD SINCE 1999!



# AWESOME WALLS

CLIMBING CENTRES

AWESOME BY NAME,  
AWESOME BY NATURE!!!

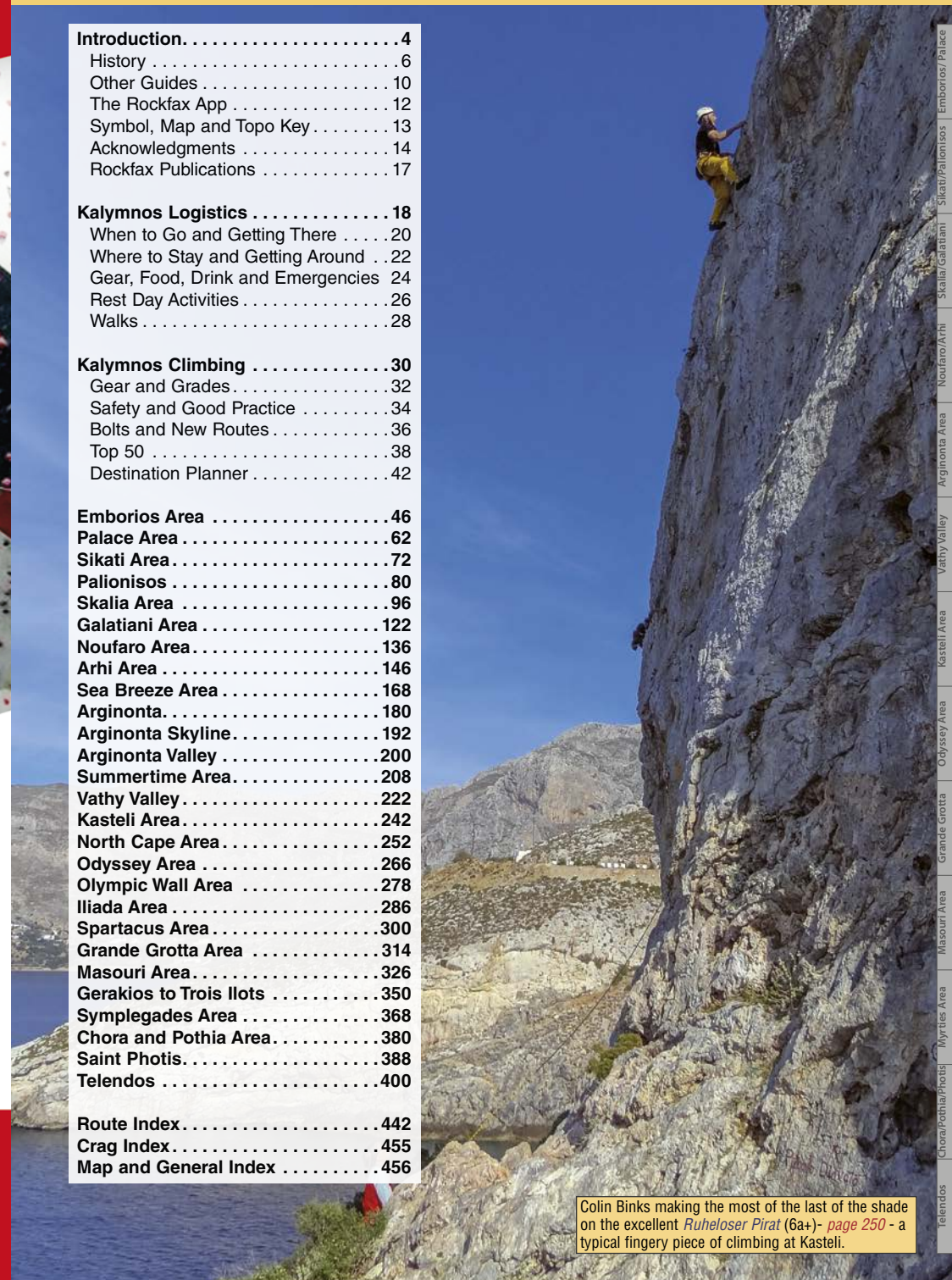


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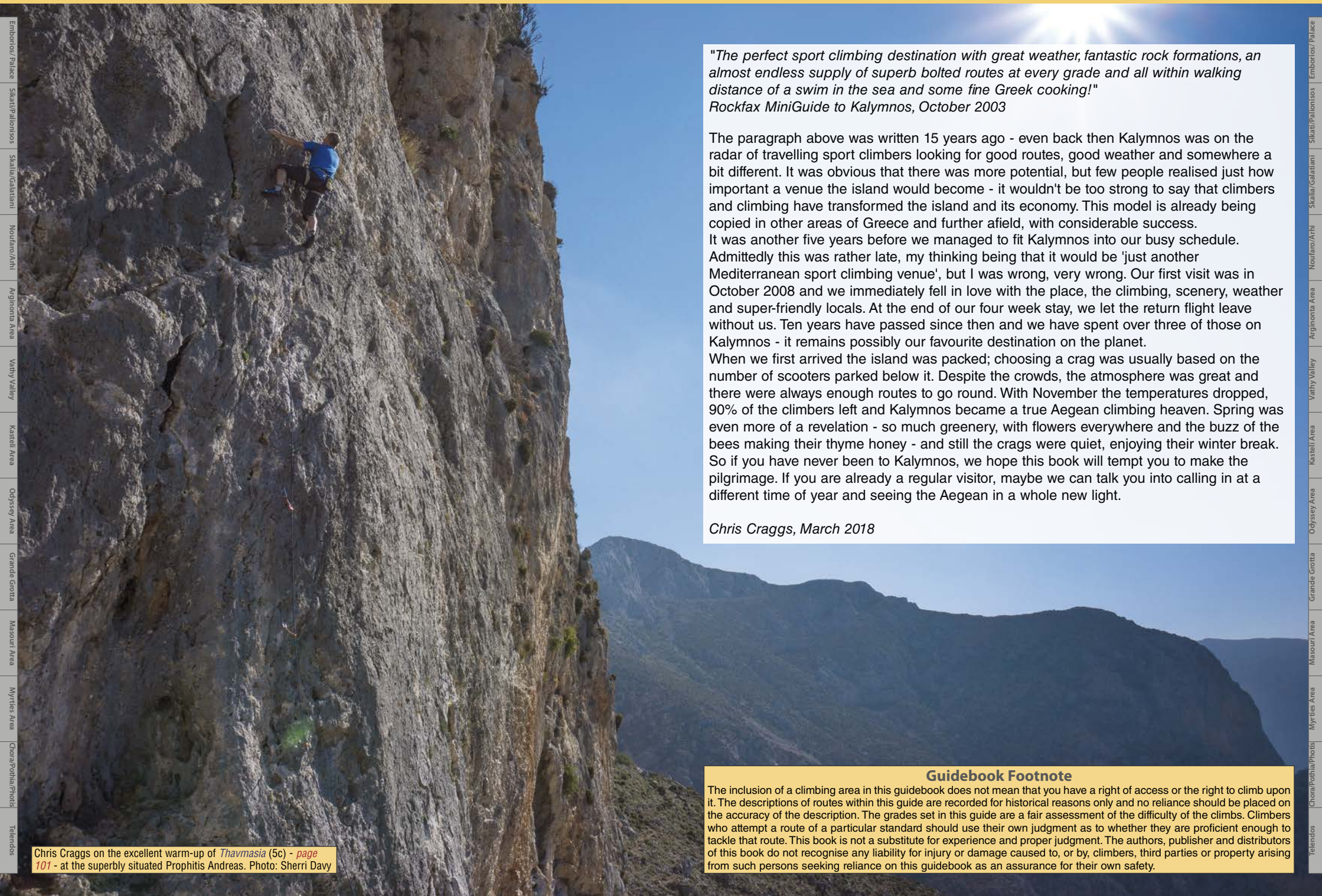
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Colin Binks making the most of the last of the shade on the excellent *Ruheloser Pirat* (6a+) - page 250 - a typical finery piece of climbing at Kasteli.

Emborios/Palace  
Sikati/Palionisos  
Skalia/Galatiani  
Noufaro/Arhi  
Arginonta Area  
Vathy Valley  
Kasteli Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Protis  
Telendos



Chris Craggs on the excellent warm-up of *Thavmasia* (5c) - page 101 - at the superbly situated Prophitis Andreas. Photo: Sherri Davy

*"The perfect sport climbing destination with great weather, fantastic rock formations, an almost endless supply of superb bolted routes at every grade and all within walking distance of a swim in the sea and some fine Greek cooking!"*  
*Rockfax MiniGuide to Kalymnos, October 2003*

The paragraph above was written 15 years ago - even back then Kalymnos was on the radar of travelling sport climbers looking for good routes, good weather and somewhere a bit different. It was obvious that there was more potential, but few people realised just how important a venue the island would become - it wouldn't be too strong to say that climbers and climbing have transformed the island and its economy. This model is already being copied in other areas of Greece and further afield, with considerable success. It was another five years before we managed to fit Kalymnos into our busy schedule. Admittedly this was rather late, my thinking being that it would be 'just another Mediterranean sport climbing venue', but I was wrong, very wrong. Our first visit was in October 2008 and we immediately fell in love with the place, the climbing, scenery, weather and super-friendly locals. At the end of our four week stay, we let the return flight leave without us. Ten years have passed since then and we have spent over three of those on Kalymnos - it remains possibly our favourite destination on the planet. When we first arrived the island was packed; choosing a crag was usually based on the number of scooters parked below it. Despite the crowds, the atmosphere was great and there were always enough routes to go round. With November the temperatures dropped, 90% of the climbers left and Kalymnos became a true Aegean climbing heaven. Spring was even more of a revelation - so much greenery, with flowers everywhere and the buzz of the bees making their thyme honey - and still the crags were quiet, enjoying their winter break. So if you have never been to Kalymnos, we hope this book will tempt you to make the pilgrimage. If you are already a regular visitor, maybe we can talk you into calling in at a different time of year and seeing the Aegean in a whole new light.

*Chris Craggs, March 2018*

#### Guidebook Footnote

The inclusion of a climbing area in this guidebook does not mean that you have a right of access or the right to climb upon it. The descriptions of routes within this guide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. The grades set in this guide are a fair assessment of the difficulty of the climbs. Climbers who attempt a route of a particular standard should use their own judgment as to whether they are proficient enough to tackle that route. This book is not a substitute for experience and proper judgment. The authors, publisher and distributors of this book do not recognise any liability for injury or damage caused to, or by, climbers, third parties or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.

**Early Years**

Kalymnos is the fourth largest and third most populous island of the Dodecanese, a group of 15 large and 150 small islands close to the Turkish mainland. Several of these islands have been inhabited since at least the Bronze Age (2600 BC) and remnants of ancient civilisations and conflicts are all around you.

In the 20th century alone the islands were occupied by the Ottomans, the Italians, the Germans and the British, before finally being reunited with Greece in 1947 after 740 years of foreign rule. This explains, in part at least, the Kalymnians' love of parades - they have a lot to celebrate and some catching up to do.



A spectacular parade on the harbour front at Pothia. Photos: Brenda Latham



The main industry for many years was sea sponges, collected by diving to the seabed - a hazardous way of making a living. Initially the local waters were farmed, but subsequently divers had to travel far and wide, with a seasonal expedition to the North African coast becoming an annual event. The book 'Mermaid Singing' by Charmian Clift (1958) gives a brilliant insight into island life in the years after the war, and is well worth seeking out if you want a bit more background on the island.



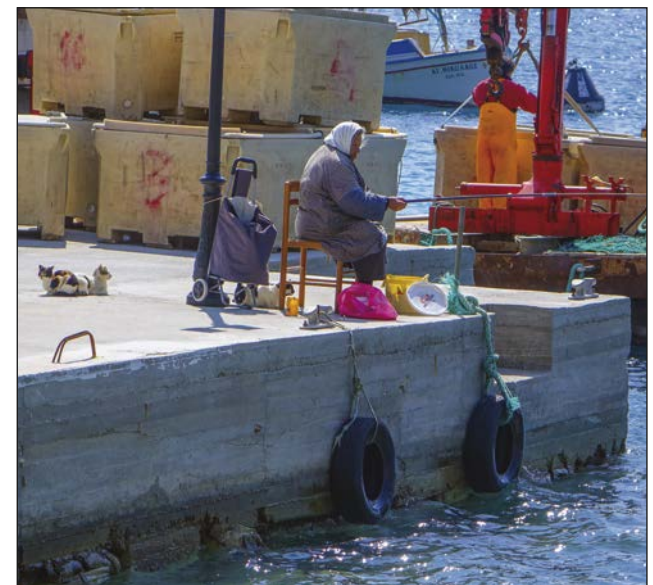
Sponges and Italian architecture - echoes of the past.



A humid south wind and Telendos wears a cloud cap for a dramatic sunset.

**The Tourism Boom**

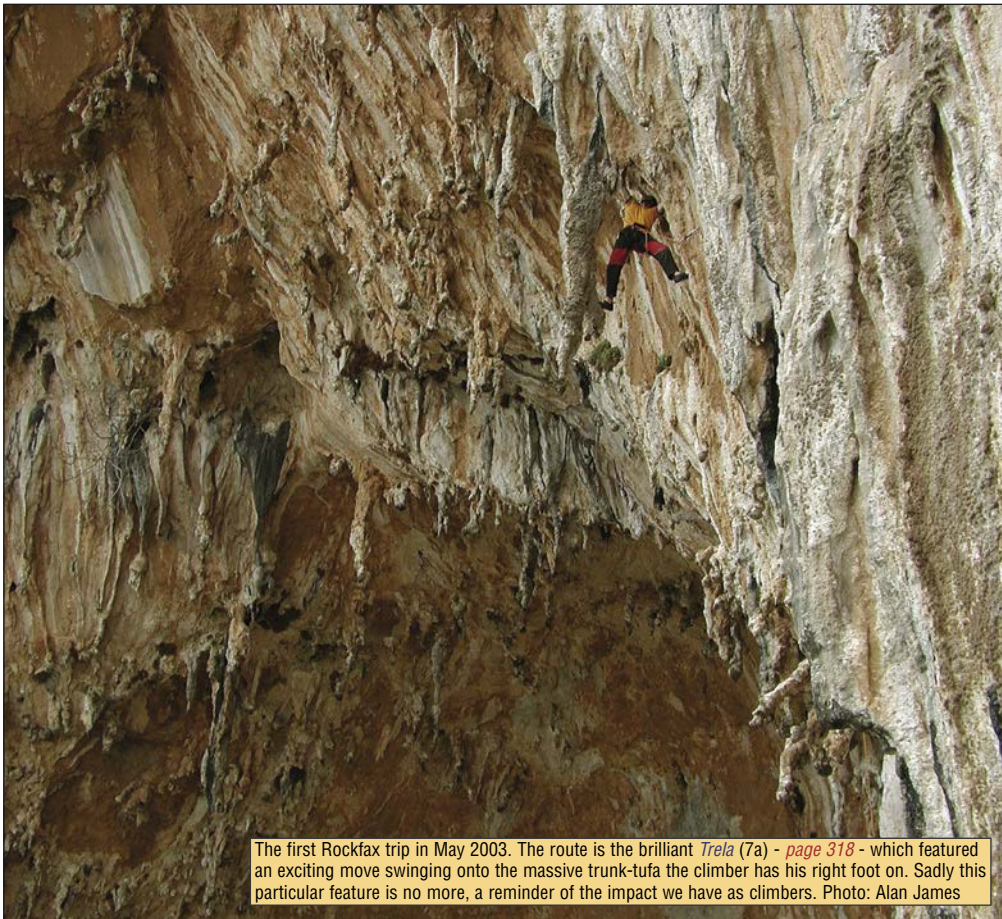
Tourism had long been a minor source of income for Kalymnos, with wealthy Athenians moving to the west-coast resorts in high summer to escape the searing heat of the mainland. Then, in the 1980s and 1990s, Greece became a very popular destination for English, Dutch and German tourists. Kos was in vogue and occasionally became so busy that the people who flew in with 'accommodation allocated on arrival' were shipped over to Kalymnos. The restaurants and accommodation flourished to take up this trade. With gradually changing tastes and demands, however, the flow of tourists slowed and Kalymnos was one of the early casualties.



The fact that Kalymnos has changed in recent years doesn't mean that everyone has joined in.

Emborios/Palace  
Sikati/Palonnissos  
Skalia/Galattani  
Noufaro/Arthi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Pothia/Photis  
Telendos

Emborios/Palace  
Sikati/Palonnissos  
Skalia/Galattani  
Noufaro/Arthi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Pothia/Photis  
Telendos



The first Rockfax trip in May 2003. The route is the brilliant *Trela (7a)* - page 318 - which featured an exciting move swinging onto the massive trunk-tufa the climber has his right foot on. Sadly this particular feature is no more, a reminder of the impact we have as climbers. Photo: Alan James

### Bring on the Climbers

At about the same time that the tourist trade started to drop off, the first of the climbers arrived. In 1996, Italian Andrea di Bari came to Kalymnos on holiday and spotted the potential. He returned the following year with his drill and bolted up 43 routes. Gradually, more routes were added and more visitors popped in to check what was available, and the public relations machine began to roll. A print guidebook was published, Rockfax produced an online PDF guide, climbing festivals were arranged, magazine articles appeared and suddenly Kalymnos was very much on the radar.

Aris Theodoropoulos was instrumental in getting this ball rolling with his guidebooks, bolting and organisation. A brief 20 years later and the island is home to more than 3000 routes, many of impeccable quality, and has become one of the best-known destinations on the planet for year-round sport climbing. Climbers visit from all over the world, and their reaction is almost always the same - "what a fantastic place to come climbing".

On our very first visits we were asked by a concerned local whether the climbers would keep on coming to the island. Ten years later and I think the answer is obvious - as long as the routes are there and the welcome remains as warm, Kalymnos will always be very near the top of destinations on any climber's 'hit-list'.

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 Skellia / Galatani  
 Noutirao / Arthi  
 Argimonia Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora / Pothia / Pithos  
 Telendos

### Previous Rockfax Publications

This book follows on from three previous publications, starting way back in 2003 with the initial Rockfax MiniGuide to Kalymnos by Nick Smith and Alan James. This proved popular in its early days and was added to in 2009 with a Version 2, which expanded the coverage.

Taking advantage of the fast pace of development of both the climbing and the available technology, Chris Craggs put together an entirely new version - with full coverage of the island - which was published in the Rockfax app in May 2016.

This book is the logical development of the app-only guide, and has benefitted from the addition of around half a dozen more recently developed crags.

The information is as up-to-date as we can make it at the time of publication, but new routes will be climbed and new crags will be developed. The app version of this book will be updated periodically - see page 12.

If you find anything that is incorrect, out of date or confusing, then please get in touch via [rockfax.com](http://rockfax.com).

#### Kalymnos MiniGuide - Version 1

A PDF guide for download only.

*Nick Smith and Alan James - October 2003*

#### Kalymnos MiniGuide - Version 2

*Nick Smith, Alan James and Chris Craggs - November 2009*

#### Kalymnos - Rockfax App

A full guide to the island available through the Rockfax app.

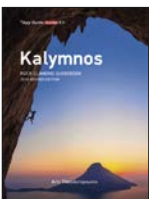
*Chris Craggs - May 2016*

#### Kalymnos

The book you have in your hands.

*Chris Craggs - May 2018*

### Other Publications



#### Kalymnos - Rock Climbing Guidebook

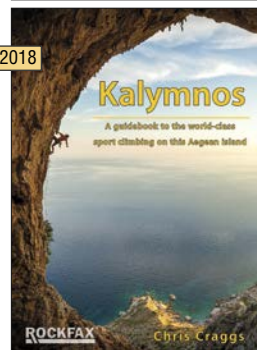
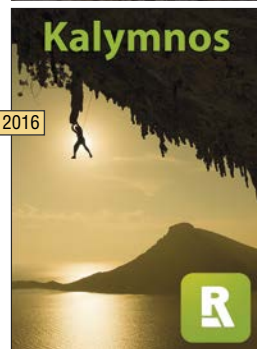
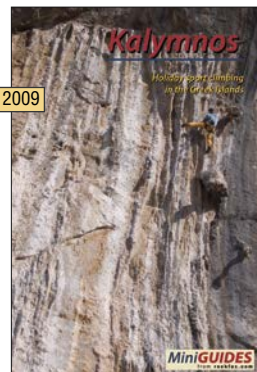
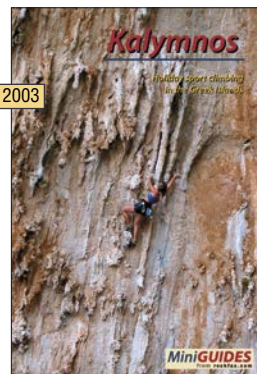
There is another print guidebook to the island by Aris Theodoropoulos. This has run through 6 editions since 2000, with the current edition dating from 2016. [climbkalymnos.com](http://climbkalymnos.com)



#### KalymnosTopo

The Send climbing app is produced by Steve Golley. It covers the whole island, is regularly updated and supports the Glaros Bar Bolt Fund.

[thesend.co.uk](http://thesend.co.uk)

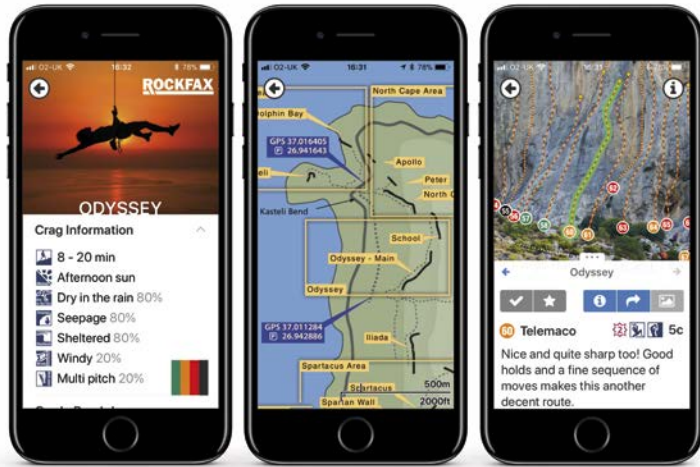


Agnes Phili on *Gladiator* (7b) - page 307 - at Spartacus near the Grande Grotta. Photo: Mike Hutton

The Rockfax App brings together all the Rockfax climbing information with UKC Logbooks and presents it in a user-friendly package for use on Apple iOS devices (Android version to follow).

The heart of the app is the Rockfax crag and route information, which is downloaded by way of paid in-app purchases for individual crags, or bundles of crags, in 'areas' which correspond roughly to printed guidebooks. You can purchase each crag individually, or the whole book. The main data on the app is downloaded and stored on your device, so you don't need any signal to be able to read the descriptions and see the topos and maps. There is a free sample crag for each area and some of these are quite extensive, enabling you to get a really good impression of what the app is like, without shelling out any money.

The Rockfax App itself is a free download and incredibly useful in its own right. It contains a detailed crag map linked to the UKClimbing crag database (currently with basic information and route lists for around 21,700 crags worldwide). The map also displays all the 4,000+ listings from the UKClimbing Directory of climbing walls, outdoor shops, climbing clubs, outdoor specific accommodat and instructors and guides, amongst others.



To find the app, search for 'Rockfax App' in Google or on the appropriate store.

**UKC Logbooks**

An incredibly popular method of logging your climbing is to use the **UKClimbing.com** logbooks system. This database lists more than 420,000 routes and over 21,700 crags; so far, more than 34,000 users have recorded over 5.8 million ascents! To set up your own logbook all you need to do is register at **UKClimbing.com** and click on the logbook tab. Once set up you will be able to record every ascent you make, when you did it, what style you climbed it in and who you did it with. Each entry has a place for your own notes. You can also add your vote to the grade/star system linked to a database on the Rockfax site used by the guidebook writers. The logbook can be private, public or restricted to your own climbing partners only.

The Rockfax App can be linked to your **UKClimbing.com** user account and logbook so that you can record your activity while at the crag and look at photos, comments and votes on the routes. To do this you will need a 3G/4G data connection. You can also look at the UKC logbooks to see if anyone has climbed your chosen route recently to check on conditions.



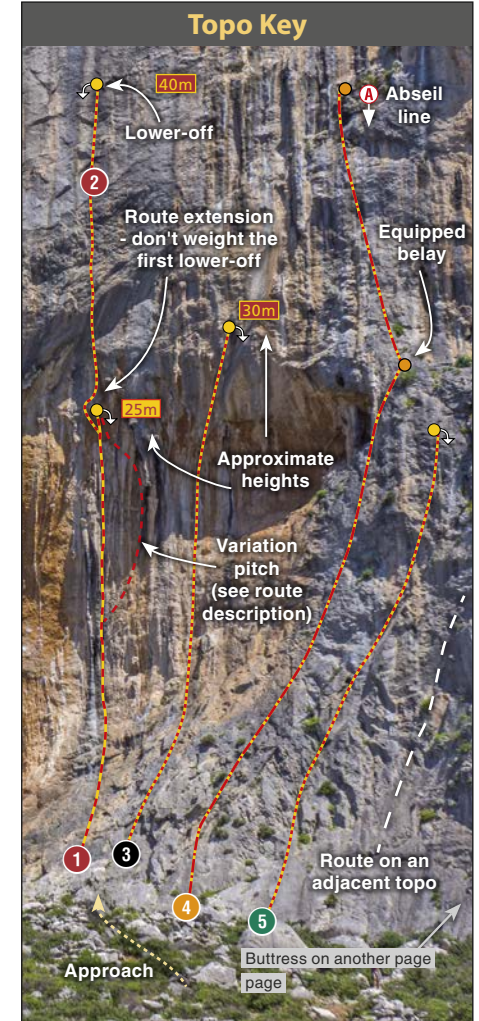
**Route Symbols**

- A good route which is well worth the effort.
- A very good route, one of the best on the crag.
- A brilliant route, one of the best on the island.
- A significant route which is one of the best of its type and grade in the book. (More than 50).
- Technical climbing requiring good balance and technique, or complex and tricky moves.
- Powerful climbing; roofs, steep rock, low lock-offs or long moves off small holds.
- Sustained climbing; either lots of hard moves or steep rock giving pumpy climbing.
- Fingery climbing with significant small holds on the hard sections.
- Fluttery climbing with big fall potential and scary run-outs.
- A long reach is helpful, or even essential, for one or more of the moves.
- Some loose rock may be encountered.
- Sloping holds may be encountered.
- Graunchy climbing - wide cracks or awkward thrutchy moves.
- A route which isn't fully bolted. A rack of gear is needed. There are 3 of these in this book.

**Crag Symbols**

- Angle of the approach walk to the crag with approximate time.
- Approximate time that the crag is in direct sun (when it is shining).
- The buttress has some multi-pitch routes.
- The crag is exposed to bad weather and will catch the wind if it is blowing.
- The crag can offer shelter from cold winds and may be a good suntrap in colder weather.
- The crag suffers from seepage. It may well be wet and unclimbable in winter and early spring.
- The crag is steep and may well offer some dry rock to climb when it is raining.
- Deserted** - Currently under-used and usually quiet. Fewer good routes or remote and smaller areas.
- Quiet** - Less popular sections on major crags, or good buttresses with awkward approaches.
- Busy** - Places you will seldom be alone. Good routes and easy access.
- Crowded** - The most popular sections of the most popular crags which are always busy.

**Topo Key**



**Map Key**



Embortos/ Palace  
Sikati/Palintonos  
Skala/Galati  
Noufaro/Arhi  
Arginonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Portia/Phots  
Telendos

Embortos/ Palace  
Sikati/Palintonos  
Skala/Galati  
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Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Portia/Phots  
Telendos

As ever, there are a lot of people without whose help this book would never have seen the light of day. First and foremost, it was Sherri Davy's idea that we should visit Kalymnos even though my climbing had pretty much tailed off. As it turns out, that visit proved to be a catalyst and a renaissance, and ten years later the rekindled fire is still burning. A close second is Alan James, who has been involved with this guidebook from its genesis as a downloadable MiniGuide back in 2003 up to this impressive tome 15 years later - his eye for detail and determination to get it right shine from every page.

The same group of old friends has travelled to Greece to climb with me on a regular basis; Colin Binks (50 years of climbing together now), Graham and Dan Parkes, Andy Nicholson and Dave Gregory. So many locals have become great friends. Special mention must be made of Babis Psarommatis, and Yannis and Ilias of course, who welcome us like long-lost friends every time we arrive at Babis Bar. Also, Nomikos (Mike) Kardoulas has sorted our car hire requirements faultlessly for many years. Several climbers have been very helpful with comments for the book, both passed to me personally and extracted from their entries in the UKC Logbook pages - Bruno Fara, Gary Gibson, Gordon Jenkin, Dave Musgrove, Neil Gresham and Adrian Berry.

Steve Golley deserves a special thanks; he produced the first app to climbing on Kalymnos (The Send) and has been very generous in his support of this guidebook, providing comments and images to help us finish the job.

Several photographers have offered their photos and added immeasurably to the quality of the book; Simon Carter, Andy Birtwistle, Stuart McNeil, Simon Rawlinson, Kieran Duncan, Szymon Dziukiewicz, Neil Foster, Trevor Langhorne, Paul Twomey, Adrian Berry, Dave Musgrove, Andy Nesbit, John Bunney and Mike Hutton.

Proofreaders Rebecca Ting and David Boothroyd have found more errors than you could ever imagine - thanks for that.

There is a network of people who live on Kalymnos and who have been really helpful with sorting out bits and pieces of information (and feeding the cats); Brenda Latham, Shelly Robinson and Pamela Stoor in particular. Brenda has also allowed us to use her photographs and has been very helpful down the years as a contact and font of knowledge about the island.

Sue and Steve McDonnell of the Glaros Bar have been super helpful with information on new routes.

Mike Reed (Kalymnos Resole) has been especially helpful in nipping out and checking late bits and pieces, plus his UKC logbook has been a mine of useful information.

And lastly to all the people who have cleaned and equipped (or re-equipped) routes on Kalymnos we (and by that I mean all climbers) salute you, we are forever in your debt.

Chris Craggs, March 2018

We are grateful to the following companies who have supported this guidebook.

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**Pongoose** - Back cover flap  
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PERFORMANCE ↑

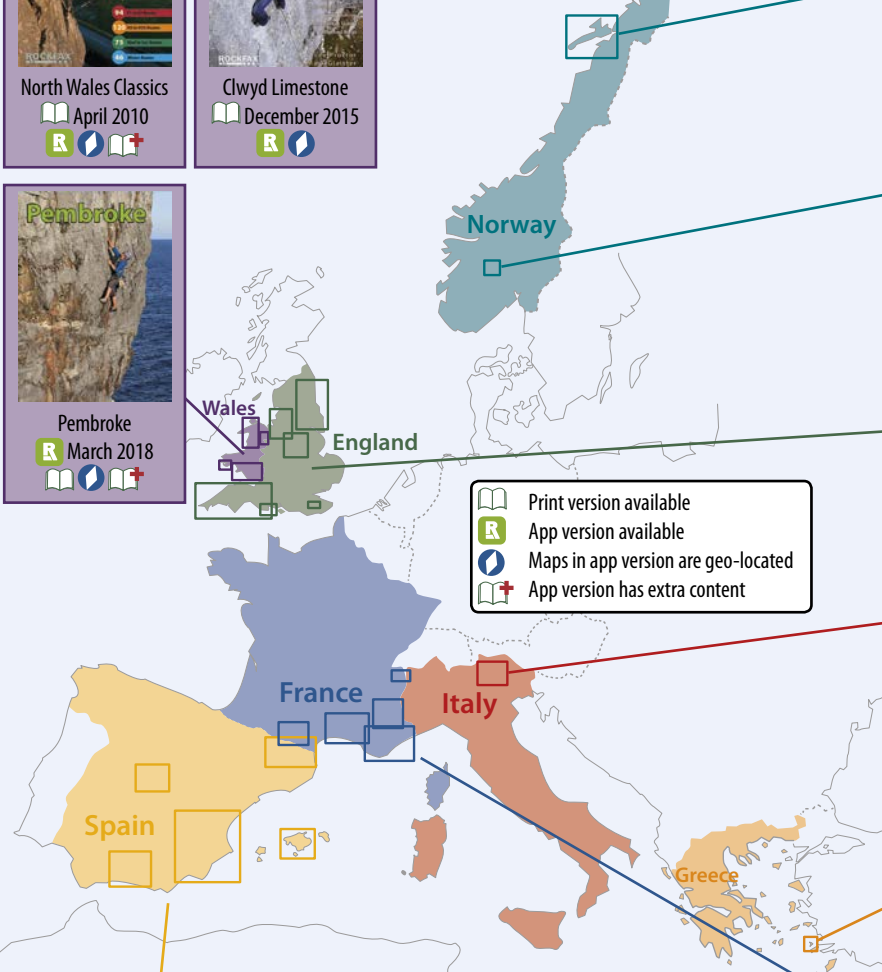
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Rockfax produce print and app guidebooks to areas all over Europe. We have 26 titles in print, 16 of which are less than 6 years old, and all but 2 having corresponding app versions.



Print version available  
 App version available  
 Maps in app version are geo-located  
 App version has extra content

**North Wales Climbs**  
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**North Wales Classics**  
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**Rjukan**  
 February 2016  
 [App icon] [Geo icon]

**Eastern Grit**  
 April 2015  
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**Peak Limestone**  
 May 2012  
 [App icon] [Geo icon] [Extra icon]

**Peak Bouldering**  
 May 2014  
 [App icon] [Geo icon]

**Southern Sandstone Climbs**  
 September 2017  
 [App icon] [Geo icon]

**West Country Climbs**  
 July 2010  
 [App icon]

**Kalymnos**  
 May 2018  
 [App icon] [Geo icon]

**The Dolomites**  
 July 2014  
 [App icon]

**Dorset**  
 February 2012  
 [App icon]

**Dorset Bouldering**  
 May 2014  
 [App icon] [Geo icon] [Extra icon]

**Deep Water**  
 June 2007  
 [App icon]

**France : Arriege**  
 December 2012  
 [App icon]

**France : Lang.Roussillon**  
 November 2011  
 [App icon]

**France : Haute Provence**  
 December 2009  
 [App icon]

**France : Côte d'Azur**  
 February 2017  
 [App icon] [Geo icon]

**Chamonix**  
 October 2016  
 [App icon] [Geo icon]

**Northern England**  
 February 2008  
 [App icon] [Geo icon]

**Western Grit**  
 April 2009  
 [App icon] [Geo icon]

**Northern Limestone**  
 January 2015  
 [App icon] [Geo icon] [Extra icon]

# Kalymnos Logistics

Embortos/ Palace  
Sikati/Paloniros  
Skalia/Galattani  
Noufaro/Arthi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Photis  
Telendos

Embortos/ Palace  
Sikati/Paloniros  
Skalia/Galattani  
Noufaro/Arthi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Photis  
Telendos



The Italian Road runs from Vathy to Pothia and gives some great views - see page 29. To the south is the holiday island Kos, where most climbers arrive on their way to Kalymnos. Above the figure is the distant volcanic island of Nisyros - but that's another story.

## When to Go

It is possible to climb all year-round, but the best times are September to November, and March to early June. A visit in winter is a possibility, although it could be cool and finding accommodation will be more of a problem outside the tourist season. It is also possible to climb during the hotter summer months, but everything will be more expensive during



The slow ferry - the Olympios Zeus arrives at Mastichari

peak season and you will need early starts to get a good morning's climbing while the crags are still in the shade. The hot afternoons are better spent on the beach or taking a siesta. It is worth booking your accommodation before arriving on Kalymnos, especially in the high season when most places are very busy, and in winter when only a few places will be open. If you are travelling during the winter you should be aware that when it is windy, which is quite frequent, the normal ferries won't sail. The catamaran runs a daily service from Pothia to Kos town in most weathers. There is also 'the Pirate Boat', which is an option if you are desperate - ask locally.

Kalymnos Averages	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Temperature (maximum)	14	14	16	20	24	29	32	31	28	24	19	16
Temperature (minimum)	8	8	9	12	15	19	22	22	19	16	12	10
Hours of sunshine	5	6	6	7	9	10	10	10	8	7	6	4
Sea temperature	16	16	16	17	19	22	24	25	24	23	20	18
Rainfall in mm / month	83	76	61	46	17	3	9	3	11	44	93	147
Wet days (>1mm) / month	10	8	6	5	5	1	3	1	2	6	8	10

Rain is seldom a big problem; it usually comes as short sharp thunderstorms which pass quickly, but they can be really torrential if you get caught. In addition, if it has been a wet winter, the tufas and stalactites will be dripping. In winter, the north wind can be surprisingly strong and cold, though even when this blows it is usually possible to climb at Arginonta.

## Getting There

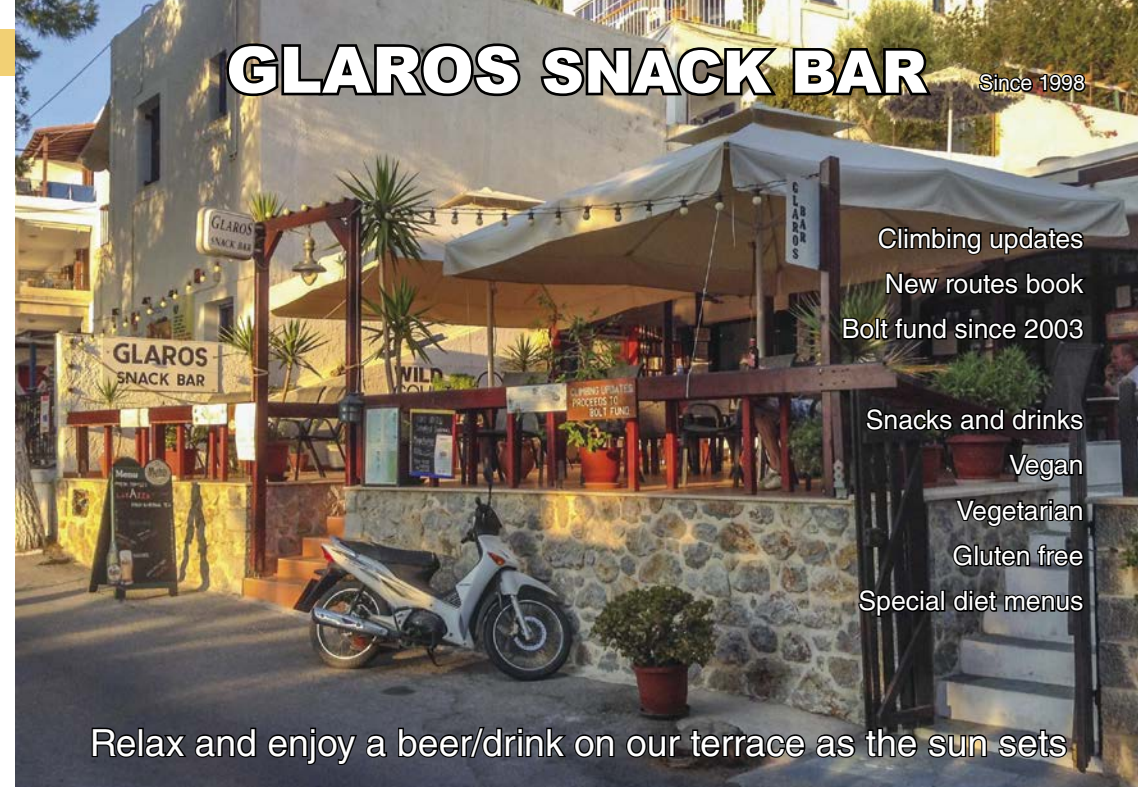
In the main tourist season (May to October) there are hundreds of holiday flights from all over Europe to Kos, which is a popular package holiday destination. Type 'flights to Kos' into Google for plenty of options. Once on Kos, a taxi to Mastichari (€15) and ferry to Pothia (€7) will have you on Kalymnos. There is a perception that, out of the high season, Kalymnos is hard to reach, but there are three flights a day from Athens to Kos through the winter. It is usually doable in a day if you get your timings right. It is also possible to fly into Kalymnos from Athens, though the schedules and carriers change a lot. Astra Airlines and Sky Express currently fly this route (daily in the summer, three times a week in the winter.)

## Travel Insurance

It is strongly advised that travel, medical and rescue insurance is taken out before undertaking a trip. If you are in any doubt, just ask someone who has had cause to use it! BMC Travel Insurance (see advert inside front cover) - [thebmc.com](http://thebmc.com)

# GLAROS SNACK BAR

Since 1998



Climbing updates  
New routes book  
Bolt fund since 2003

Snacks and drinks  
Vegan  
Vegetarian  
Gluten free  
Special diet menus

Relax and enjoy a beer/drink on our terrace as the sun sets



A warm day on Arhi - maybe time for a beer or a swim?

### Where to Stay

Masouri, Myrties and Armeos are excellent places to stay and are all well situated for the local crags, with easy access to shops, restaurants and bars. The standard accommodation here is a studio with 2 or 3 beds, two electric rings and fridge, bathroom with shower and balcony with a panoramic view. Prices vary with the season, but during the spring and autumn a small apartment will cost 30-40 Euros per night and usually hold 2 to 3 people. During the winter season there is less choice, but some places stay open.

To search put 'Accommodation Kalymnos' in [google.com](http://google.com)

### Getting Around

One big advantage of Kalymnos is that you don't need a hire car once you are there. There is plenty of good climbing within walking distance of Masouri, and there is also the option to hire mopeds or bicycles or use the bus (ask locally for times/prices).

On your arrival at Pothia you will need to get to Masouri. A taxi is the easy solution - €15 and about ten minutes drive. There is also a bus service, running every 90 minutes or so from 7am until 9pm. If you are driving a hire car, follow signs to Myrties/Masouri - be aware of the one-way system in Masouri in the high season.



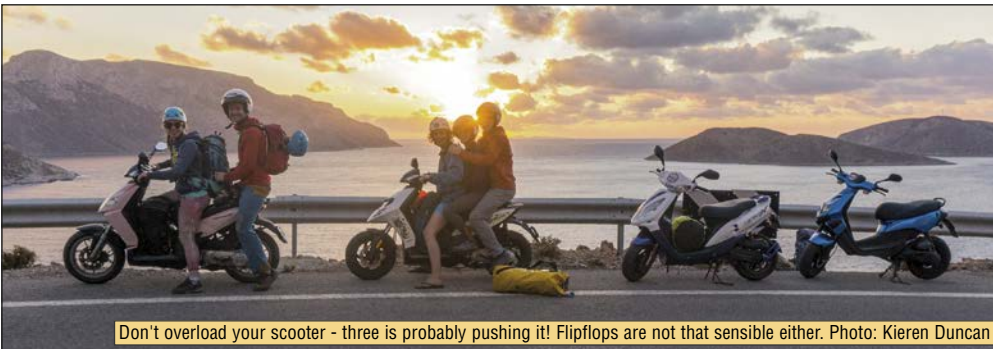
A hire car is a great way of seeing more of the island and isn't too expensive if there are a few of you.

### Scoters

There are several places in Masouri and Armeos where you can hire mopeds/scooters for €10-12 a day. The larger scooters can just about fit two climbers and two rucksacks. You will need your driving licence with you if you want to hire a scooter. An alternative is hiring mountain bikes for about €5 a day.

**A word on safety** - Mopeds are a great way to cut down on your approach walks and get to the more remote cliffs. Always wear a helmet (even though the locals don't) and be wary of car drivers speeding around blind corners!

Take great care if it is wet and watch out for the potholes in the road. Shorts and sandals might be fine for climbing, but are not ideal if you come off the scooter. Most people you see with injuries haven't got them from climbing - that should be a wake-up-call.



Don't overload your scooter - three is probably pushing it! Flipflops are not that sensible either. Photo: Kieren Duncan

# Auto Market CAR RENTAL

[kalygnoscars.gr](http://kalygnoscars.gr)

Just one minute from  
the ferry in Pothia

A wide range of  
cars and scooters

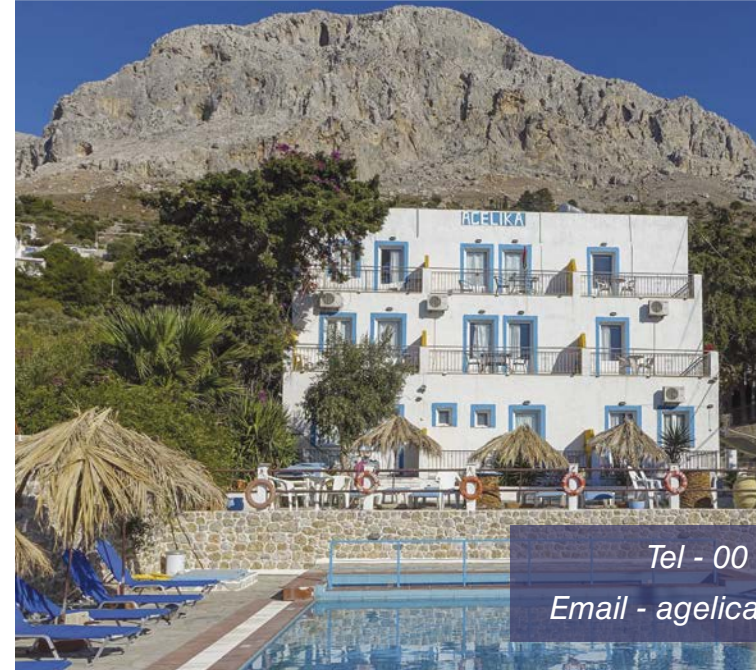
Full insurance included

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founded in 1991



Tel: +302243051780  
Mobile: +306972834628  
email: [kalygnoscars@gmail.com](mailto:kalygnoscars@gmail.com)

WE ARE HERE  
Exit the port  
and where the  
road bends right  
we are ahead  
right of the three  
men statue



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- BAR
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- SWIMMING POOL
- BEACH BAR
- ON BOOKING.COM

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and convenient for lots  
of the rock climbing

Tel - 00 30 2243047864  
Email - [agelica-babisbar@freemail.gr](mailto:agelica-babisbar@freemail.gr)

BABIS BAR AGELICA APARTMENTS

## Climbing Shops

There are several gear shops in Masouri, though these seem to change on a fairly regular basis. They stock a range of gear, ropes, shoes, quickdraws and clothing.

## Shops

There are several general purpose/mini-market shops in Masouri and a larger one (Stalas) that stays open all year (with full stock) in Myrties. All shops have a useful range of food and drink, including fresh bread daily. If you can't find what you want, just ask in the morning and they will usually get it for you by the time you return from climbing.



Stalas Supermarket, Myrties at sundown - still open.

## Bars and Restaurants

There are many bars and restaurants on Kalymnos, mainly concentrated along the road from Myrties to Masouri. The food is generally of high quality and good value. If you are on a budget, missing out on a starter (fill up on free bread) and a beer can half your bill.



The Aegean, one of many excellent restaurants.

## Glaros Bar See advert on page 21

The Glaros Bar in Masouri, run by ex-pats Steve and Sue McDonnell, has long been a focal point of climbing on the island. The bar contains a new routes book and sells a new route update, with the funds raised going to the bolt fund - they have raised many thousands of euros over the years. Steve runs the Glaros Bar Bolt Fund which has provided bolts and lower-offs for years and also raised funds for the first mountain rescue stretcher, still in use today.

## Accident/Illness/Emergency

**Pharmacies** - open daily Monday to Friday 9:00 - 14:00 then 17:00 - 21:00. Most are closed on Wednesdays and weekends, though there is always one open and this is advertised in the window of all pharmacies. They all sell cold and flu remedies and many other medications that you may need a prescription for in other parts of Europe.

**Doctors** - The hospital is open 24 hours and treatment is free with your EHC card. If you need a doctor urgently ask at your accommodation - there is a call-out fee of €60. In the case of a serious injury you can call an ambulance on 112 or go straight to the hospital. Be aware that at the hospital you will be required to pay for all medications, bandages, crutches etc. and then claim it back on your insurance.

## Insects and other Critters

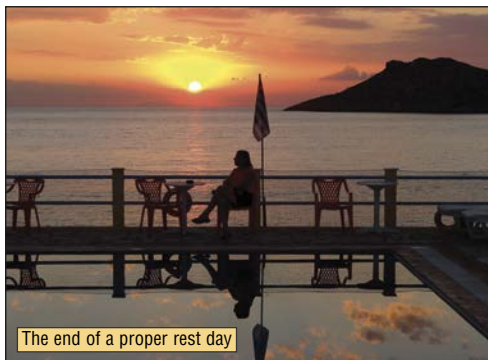
Mosquitoes can be a problem in the warmer months, especially in the evenings. You can buy a very effective liquid repellent that plugs into power sockets in your room for about €5. Repellent on your ankles will stop you getting bitten under restaurant tables. Scorpions and snakes can be encountered - take care when poking about in obscure places.



Okay, it is possible that you will climb every day, and love every minute of it. On the other hand, you might want a day off to rest sore fingers and aching muscles. A perfectly pleasant day can be had in Masouri between the beach and the bars - or maybe you fancy seeing a bit more of the island as you have travelled so far.

**Travel Agent**

Kalymnos Travel Group in Masouri - by the 'hole in the wall' cash machine and opposite the big font. Great for organising trips and visits, timetables and tickets. Anything you want to know, just ask. Open May to October: 9:00 to 12:30 and 17:00 to 20:00.



The end of a proper rest day

**Beaches and Swimming**

Masouri beach with its sun loungers and small beach bars is a pleasant spot to pass some time, but there are several other beaches that are worth a visit. Kantouni (by the parking for Saint Photis) is broad and sandy, whilst the two beaches at the end of the dirt road beyond Emborios are always quiet (photo page 22). They are also shallow, which is great for snorkelling.

The Elena's Village complex, right under the Grande Grotta, has a nice pool which is open to non-residents (as are most hotel pools) - a pleasant place to bob about and burn a bit in the Aegean sun while watching people playing on the rocks.

**Caves**

There are a couple of easily accessible caves that are worth a look - take a head torch. Skalia Cave, under the left edge of Cave (page 126), has a couple of ladders leading to some nice chambers and formations. Kefalas Cave, on the south coast beyond Vothini, is just a short walk-in to some interesting bits and pieces. In the summer it is open 8:30 to 14:00. In the winter the door is left unlocked.

**Museums**

There are a couple of worthwhile museums. **The Archaeological Museum** in Pothia is housed in a 19th-century house. It has a fine collection from prehistoric times up to recent days. **The Navel Museum** is next to the town hall. It exhibits items related to sponge-fishing, photographs, ship models and pieces about traditional life on Kalymnos.

**Sponge Factory**

Only one sponge factory remains, and it is in Pothia. It open to visitors to explore the history of sponge-fishing, diving methods and how the sponges are prepared for sale.



For a lazy day, try people-watching in Pothia.



The tiny village/harbour of Vathy is a pleasant spot to spend a bit of time - swimming, wandering or just chilling. Check out the fish in the pond behind the square.

Emborios/ Palace  
Skalioti/Paloniisos  
Skalia/Galalani  
Noufaro/Arthi  
Argimontia Area  
Vathy/Valley  
Kasteli Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Photis  
Telendos

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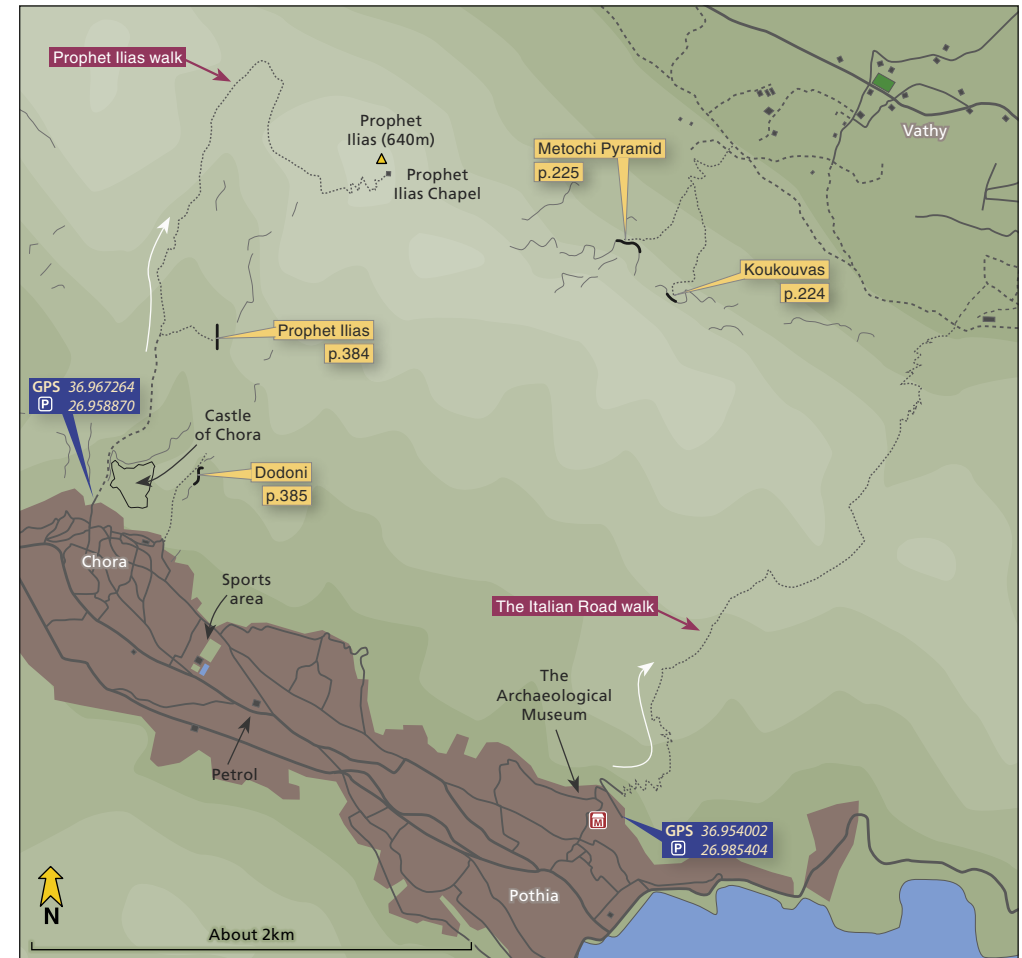
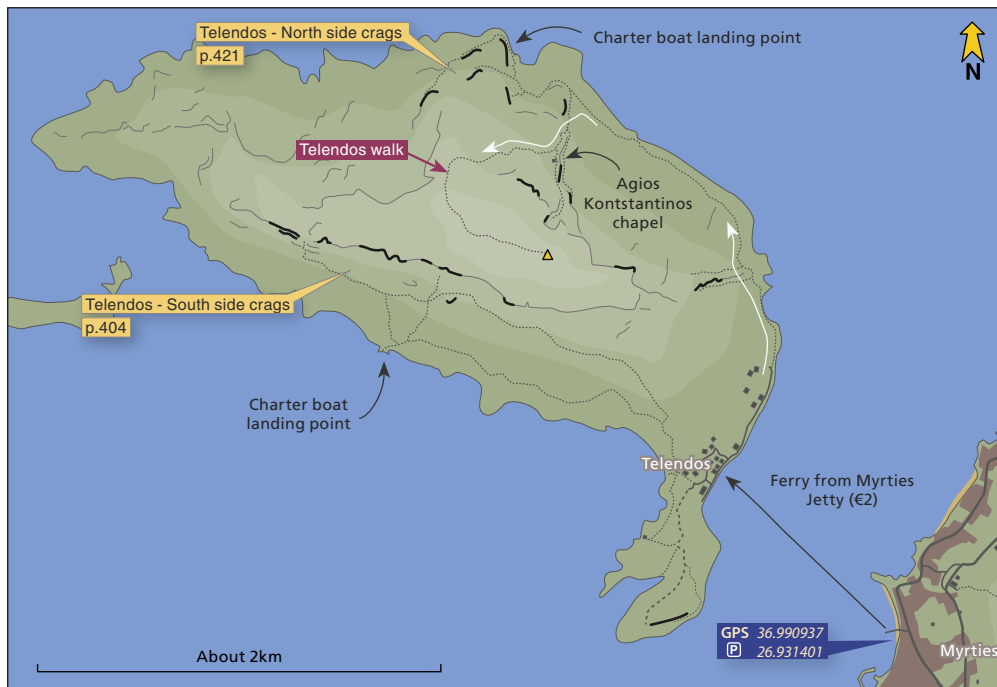
## Walks

Much of the terrain on Kalymnos is rough and trackless, though there are some worthwhile walks that take you across some interesting terrain and to out-of-the-way places.

### Prophet Ilias - 7.5km, 550m of ascent

The highest point of the island is reached by a well-marked track. On Ilias's Name Day (20th July) many hundreds of people make a pre-dawn ascent to watch the sun rise. From Chora (tricky parking) head for the deep valley to the left of the castle and go up a good track to a small farmstead at its end.

From here, scramble up and then left to reach the side of the valley (not the riverbed), where the path continues to a high col and views down to Vathy. Here the path takes a hard right, loops round the ridge and eventually reaches a small chapel, and just a little higher the substantial building on the summit. Return the same way, or more directly straight down the valley below the small chapel.



### The Italian Road - 4.8km (7.3km to Vathy), 350m of ascent

The path was constructed early in the 20th century and, before the motor road was built in 1967, it was the only land link between Vathy and Pothia. The path starts in Pothia, just above the Archeological Museum, and once located you won't get lost. Once in the Vathy Valley, continue down to the harbour with its bars and cafes. A taxi or bus (14:10 and 17:00) will get you back to Pothia. *See photo on page 18.*

### Telendos - 8.6km, 420m of ascent

A visit to the top of Kalymnos's near neighbour will get you away from the crowds. Catch the taxi-boat to Telendos and on arrival turn right and head along the seafront. After 2.4km turn left under Miltiadis and zig-zag up to the chapel of Agios Konstantinos and the Byzantine ruins. From here the path deteriorates - head diagonally out to the right then swing round left to access the crest of the island. The summit, with its concrete survey post, is a little further on. Return the same way, being aware of cliffs to both the left and right. Catching the climbers' boat into Irox knocks a couple of kilometres off the walk and makes for an interesting variation.

# Kalymnos Climbing

- Emborrios / Palace
- Sikati/Palatinos
- Skalia/Galattani
- Noufaro/Arhi
- Argimonta Area
- Vathy Valley
- Kastell Area
- Odyssey Area
- Grande Grotta
- Masouri Area
- Myrtles Area
- Chora/Pothia/Photis
- Telendos

- Emborrios / Palace
- Sikati/Palatinos
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- Odyssey Area
- Grande Grotta
- Masouri Area
- Myrtles Area
- Chora/Pothia/Photis
- Telendos

Perfect afternoon light catches a climber on *Panselinos* (6b+) - page 321  
 - at Panorama with the Grande Grotta as a backdrop. Photo: Mike Hutton



**Gear**

For most of the sport routes in this book you will need around 12 to 18 quickdraws and a single rope. There are some very long pitches and extensions where you may need many more quickdraws so take care to equip yourself properly.

**Ropes** - A 70m single rope is advised and an 80m is an even better option. A 60m rope may get you up and down many of the routes but it is much safer to use a longer rope, and there are a lot of pitches across the grades on Kalymnos that are longer than 30m. The multi-pitch routes can mostly be abseiled on a doubled 80m rope, or two 50m ropes if that is your preference, but check the descent information carefully since there are exceptions.

**Other Gear** - Beyond these essentials you may find tape useful for bandaging your fingers if the prickly rock starts to take its toll. For multi-pitch routes a small sack with a water bladder, a long-sleeved shirt and a sun hat is a good idea.

**Grades**

The sport grades for the routes on Kalymnos have been a bit erratic over the years and the place had gained a reputation for 'soft' grading compared with other areas in Europe. This is probably still true to an extent, but things are certainly much better than they used to be. The grades we have in this book have been brought in line with the many votes received on the UKClimbing Logbook system. If you have a strong opinion on the route you have just climbed then go to [ukclimbing.com/logbook](http://ukclimbing.com/logbook) and register your vote so we can keep improving the information. All the routes in this book are listed there.

**Colour Coding**

The routes are colour-coded corresponding to a grade band:

- Green Spots** - Everything at grade 4c and under. Mostly these should be good for beginners and those wanting an easy life.
- Orange Spots** - 5a to 6a+ inclusive. General ticking routes for those with more experience.
- Red Spots** - 6b to 7a inclusive. Routes for the very experienced and keen climber.
- Black Spots** - 7a+ and above. The hard stuff!

Sport Grade	British Trad Grade (for well-protected routes)	UIAA	USA
1	Mod <i>Moderate</i>	I	5.1
2	Diff <i>Difficult</i>	II	5.2
2+			5.3
3a	VDiff <i>Very Difficult</i>	III- III	5.4
3b			5.5
3c	Sev <i>Severe</i>	III+	5.5
4a	HS <i>Hard Severe</i>	IV- IV	5.6
4b		IV	5.7
4c	VS <i>Very Severe</i>	IV+	5.8
5a		V-	5.9
5b		V	5.9
5c		V+	5.10a
6a	E1 5a 5c	VI-	5.10a
6a	E2 5b 6a	VI	5.10b
6a+		VI+	5.10b
6b	E3 5c	VII-	5.10c
6b+		VII	5.10d
6c	E4 6a	VII+	5.11a
6c+		VIII-	5.11b
7a	E5 6a	VIII-	5.11c
7a		VIII	5.11d
7a+		VIII+	5.12a
7b	E6 6b	IX-	5.12b
7b+		IX-	5.12c
7c	E7 6c	IX	5.12d
7c+		IX+	5.13a
8a	E8 6c 7a	X-	5.13b
8a+		X-	5.13c
8b	E9 7a 7b	X	5.13d
8b+		X+	5.14a
8c	E10 7a 7b	XI-	5.14b
8c+		XI-	5.14c
9a	E11 7a	XI	5.14d
9a+		XI+	5.15a

# DHARMA

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The highly downturned and asymmetric last shape combined with supportive midsole and BOREAL® Zenith Pro rubber mean that Dharma excels on the World's hardest, steepest climbs.



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THE ART OF CLIMBING

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## Good Practice

Access on Kalymnos is usually not an issue as the locals are very much in favour of climbers visiting their island. A few simple rules can keep it this way:

- > Park sensibly, following the instructions given in this book.
- > Leave gates on the approach paths the way you find them.
- > Don't leave litter - finger tape, chalk wrappers and cigarette ends are all litter!
- > Please don't defecate at the crag - it REALLY spoils the place. If you really can't avoid going, then bury it and carry your paper out - don't bury the paper, it won't degrade.

## Route Lengths and Lowering Off

The photo-tops have approximate heights next to some lower-offs. These are guideline heights only, and it is important to remember that crag bases are not always level and people stand in different places when belaying. Also, many climbers don't even know exactly how long their rope is, having chopped worn sections off the ends in the past. The golden rule is always be on your guard on longer pitches and ALWAYS tie a knot in the end of the rope to prevent dropping a climber when lowering them.

## Lower-offs

The vast majority of routes on Kalymnos have a clip-gate anchor rather than the threadable ring found in many areas. This makes lowering off very easy, but it also puts a lot of wear and tear on the clip-gate anchor - amazingly, a €70 lower-off can be virtually worn through in a busy season. To avoid this, always use one or two of your own quickdraws to take the strain when lowering off unless you are the last person. Never top-rope through a lower-off, always use your own quickdraws.

## Stalactite Danger

Stand clear of the base of routes which have big tufas and stalactites; these things DO break off from time to time, but usually it requires the help of a climber pulling or stepping on them.

## Rescue Team

In the event of an accident, ring the local rescue team by calling 112 and asking for Mountain Rescue. This is coordinated by active climber Claude Idoux with the assistance of several locals and team leader Alexandros Istatko. Tell them exactly where you are and keep your phone on.

[kalymnosrescueteam.org](http://kalymnosrescueteam.org)

The Rescue Team have assisted in many rescues and depends upon donations from climbers. If you come across one of their orange donation boxes that are dotted around Masouri consider dropping a few Euros in before you, or one of your friends, needs their services.



Andy Nichol森 lowering off his first Kalymnos 7a, and very pleased he is with himself too. *Rien dans la Tête* (7a) - page 102 - at Prophitis Andreas; despite the route name he has definitely got a knot in the end of his rope.

**Bolts, Bolters and Bolting**

Almost every route in this book is a sport route. Many thousands of bolts protect the climbs on Kalymnos, all placed by dedicated climbers, often at great personal expense. The list of climbers who have equipped routes here is long and prestigious. We have included the names of the developers with each cliff, sometimes the list is long! Any errors or omissions - please let us know.

**First Ascents**

For selected routes - mainly key hard routes and multi-pitch routes - we have listed the first ascensionist(s) where known. More detailed first ascent information is included online on the [UKClimbing.com](http://UKClimbing.com) Logbook listings.

**New Routes**

If you do put up new routes, please bolt them in the sympathetic Kalymnos style and clean the routes properly, removing loose rock, vegetation and dirt to prevent plants growing back. Report them to the Glaros Bar new routes book so we can include them next time round.

**Bolt Funds**

There is more than one bolt fund on the island. With this book we will be supporting the bolt fund run from the Glaros Bar and a proportion of the sales of every copy of this guidebook will be donated to help fund local bolting efforts. You can make a donation direct to the Glaros Bolt Fund through the PayPal link on [UKBoltFund.org](http://UKBoltFund.org).

**Know Your Bolts**

A bolt is a bolt? Well yes and no. Some bolts on Kalymnos could be 20 years old, and then there is the additional problem of corrosion in a marine environment. It is worth a quick look at the bolts on a route before you climb it. Look for corrosion, or cracked rock around the hanger. Keep an eye out for the bad batch of Rocklands bolts (see below) where there is differential corrosion between the nut/bolt and hanger. There are still a few of these out there and they are best avoided.



Bruno Fara and his wife Renée Guerin have been new-routing on Kalymnos for many years. Here he is developing Miltiadis on Telendos.



Claude Idoux has put up hundreds and hundreds of routes on Kalymnos.



Corroded Rocklands bolt - DANGEROUS!



Unknown bolt (no brand mark) - quality unknown



Raumer 12mm stainless steel parabolts - good



Raumer stainless steel glue-in bolt - good

**THE KALYMNOS WORKSHOP**

Coaching excellence since 2002

From Adrian Berry and Gareth Parry



*"The course has changed my understanding of what I can achieve, left me motivated to make further progress and hopefully go again next year."*

*"Thanks! I loved it and will be working on my climbing using all the new information."*

*"I really enjoyed the week. I wanted to be pushed to my limit and I was."*

*"It's really like I've discovered climbing again for the first time and I'm currently resetting my targets for things I never would have thought I would be able to climb."*

*"Thanks for an epic week and for sharing your knowledge and enthusiasm. It's totally changed my approach to sport climbing and I can't wait to put all the stuff I've learnt into practice."*



Book online at [www.positiveclimbing.com](http://www.positiveclimbing.com)



Simon Rawlinson on *Marci Marc* (7c+) - page 273 - at Odyssey. Photo: Liz Collyer

This is the graded list of Top 50 routes arranged in rough level of difficulty. We say '50' but there are way more than 50 routes included, simply because the quality of climbing is so good!

8c+	
<input type="checkbox"/> Tagmania	272
<i>Odyssey Area</i>	

8b	
<input type="checkbox"/> Racomelo	336
<i>Masouri Area</i>	
<input type="checkbox"/> Glaros	437
<i>Telendos</i>	

8a+	
<input type="checkbox"/> Rainbow Dancer	354
<i>Gerakios to Trois Ilots</i>	
<input type="checkbox"/> Want a Beautiful Life	394
<i>Saint Photis</i>	

8a	
<input type="checkbox"/> Daniboy	307
<i>Spartacus Area</i>	
<input type="checkbox"/> Fun de Chichunne	298
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Hellas Rodeo	285
<i>Olympic Wall Area</i>	

7c+	
<input type="checkbox"/> Amores Perros	435
<i>Telendos</i>	
<input type="checkbox"/> Marci Marc	above, 266
<i>Odyssey Area</i>	

7c	
<input type="checkbox"/> Aegialis	1,319
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Priapos	317
<i>Grande Grotta Area</i>	

7b+	
<input type="checkbox"/> Spartacus	307
<i>Spartacus Area</i>	
<input type="checkbox"/> Mythologie	293
<i>Iliada Area</i>	
<input type="checkbox"/> Ghost Rider	115
<i>Skalia Area</i>	
<input type="checkbox"/> Alfredo Alfredo	274
<i>Odyssey Area</i>	
<input type="checkbox"/> The Craic	330
<i>Masouri Area</i>	
<input type="checkbox"/> Joggel & Toggel Ext 1	321
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Eros	158
<i>Arhi Area</i>	
<input type="checkbox"/> Tufa King Pumped	336
<i>Masouri Area</i>	
<input type="checkbox"/> Fourtouna	273
<i>Odyssey Area</i>	

7b	
<input type="checkbox"/> Houftasaurus	302
<i>Spartacus Area</i>	
<input type="checkbox"/> Aurora Part 1	333
<i>Masouri Area</i>	
<input type="checkbox"/> Lulu in the Sky	321
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Ivi	317
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Mort Aux Chèvres	75
<i>Sikati Area</i>	
<input type="checkbox"/> Calcite Star	129
<i>Galatiani Area</i>	
<input type="checkbox"/> Leonides	311
<i>Spartacus Area</i>	
<input type="checkbox"/> Dafni	264
<i>Odyssey Area</i>	
<input type="checkbox"/> Lucky Strike	271
<i>Odyssey Area</i>	
<input type="checkbox"/> Omiros	276
<i>Odyssey Area</i>	
<input type="checkbox"/> Philotimo	210
<i>Summertime Area</i>	

7a+	
<input type="checkbox"/> Feurdorn	122
<i>Galatiani Area</i>	
<input type="checkbox"/> Nickel	334
<i>Masouri Area</i>	
<input type="checkbox"/> Tassir	333
<i>Masouri Area</i>	
<input type="checkbox"/> Les Pirates de Sikati	75
<i>Sikati Area</i>	
<input type="checkbox"/> Lambda Capital	439
<i>Telendos</i>	
<input type="checkbox"/> Kyprios Angel	428
<i>Telendos</i>	

7a	
<input type="checkbox"/> Kaly Magic	106
<i>Skalia Area</i>	
<input type="checkbox"/> Nestoras	292
<i>Iliada Area</i>	
<input type="checkbox"/> Crack	285
<i>Olympic Wall Area</i>	
<input type="checkbox"/> Thimari	117
<i>Skalia Area</i>	
<input type="checkbox"/> Barbarossa	418
<i>Telendos</i>	
<input type="checkbox"/> Red Sea Secrets	189
<i>Arginonta</i>	
<input type="checkbox"/> DNA	315
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Biloute	285
<i>Olympic Wall Area</i>	
<input type="checkbox"/> Harry Parterre	154
<i>Arhi Area</i>	
<input type="checkbox"/> Kerberos	307
<i>Spartacus Area</i>	

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<input type="checkbox"/> Prophet Andreas	100
<i>Skalia Area</i>	
<input type="checkbox"/> Chnosi Family	322
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Trela	8
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Kastor	147, 159
<i>Arhi Area</i>	

6c+	
<input type="checkbox"/> Haramiss Extension	59
<i>Emborios Area</i>	
<input type="checkbox"/> Calida	333
<i>Masouri Area</i>	
<input type="checkbox"/> Helvet-X	428
<i>Telendos</i>	
<input type="checkbox"/> Aeolia	321
<i>Grande Grotta Area</i>	
<input type="checkbox"/> Aphrodisia	308
<i>Spartacus Area</i>	
<input type="checkbox"/> Katsapias	375
<i>Symplegades Area</i>	
<input type="checkbox"/> The End of Mythos	162
<i>Arhi Area</i>	
<input type="checkbox"/> Rastapopoulos	321
<i>Grande Grotta Area</i>	

6c	
<input type="checkbox"/> Iliada	289
<i>Iliada Area</i>	
<input type="checkbox"/> Resista	113
<i>Skalia Area</i>	
<input type="checkbox"/> Frapogalo	85
<i>Palionisos</i>	
<input type="checkbox"/> Bye Bye Doc	313
<i>Spartacus Area</i>	
<input type="checkbox"/> Homo sapiens	375
<i>Symplegades Area</i>	
<input type="checkbox"/> Telendos ó Telendos 1	407
<i>Telendos</i>	
<input type="checkbox"/> Remember Wadi Rum	94, 116
<i>Skalia Area</i>	
<input type="checkbox"/> Les Amazones	308
<i>Spartacus Area</i>	
<input type="checkbox"/> Lucifer's Hammer	311
<i>Spartacus Area</i>	
<input type="checkbox"/> 3 Ilots	427
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6b+	
<input type="checkbox"/> Kaly Nikhla	333
<i>Masouri Area</i>	
<input type="checkbox"/> Olympiakos for Elias	113
<i>Skalia Area</i>	
<input type="checkbox"/> Monolith	153
<i>Arhi Area</i>	
<input type="checkbox"/> Anne	212
<i>Summertime Area</i>	
<input type="checkbox"/> Cuni Lingugus	362
<i>Gerakios to Trois Ilots</i>	

Emborios/Palace  
Sikati/Palionisos  
Skalia/Galatiani  
Noufaro/Arhi  
Arginonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtas Area  
Chora/Pothia/Photis  
Telendos

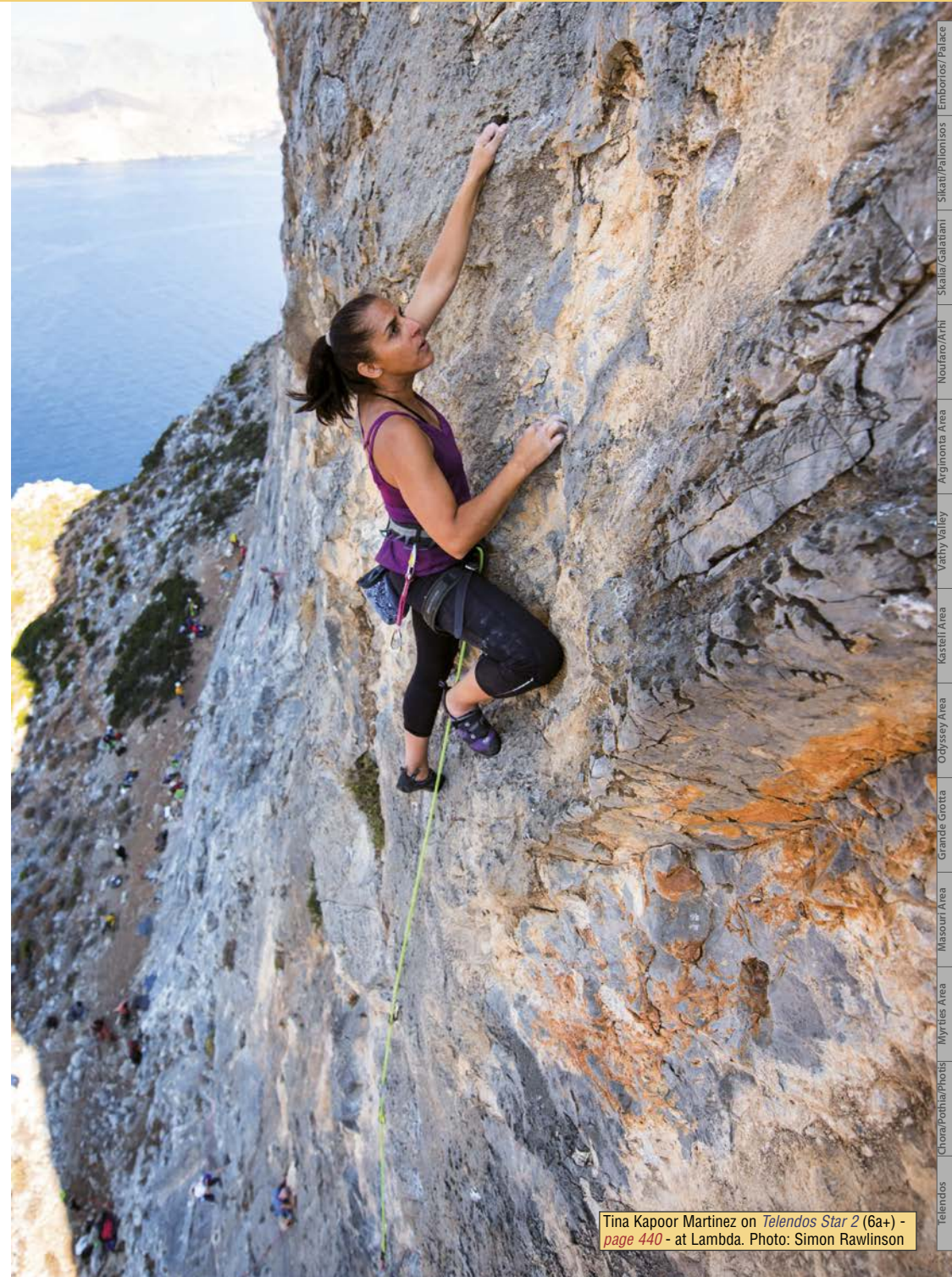
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Sikati/Palionisos  
Skalia/Galatiani  
Noufaro/Arhi  
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Vathy Valley  
Kastell Area  
Odyssey Area  
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<b>6b</b>		
<input type="checkbox"/>	Rose <i>Vathy Valley</i>	225
<input type="checkbox"/>	Diana <i>Telendos</i>	424
<input type="checkbox"/>	Sea Breeze <i>Sea Breeze Area</i>	176
<input type="checkbox"/>	Adonis <i>Arhi Areas</i>	153
<input type="checkbox"/>	Masouri <i>Arhi Area</i>	153
<input type="checkbox"/>	Le Glod <i>Arhi Area</i>	149
<input type="checkbox"/>	Axe <i>Arhi Area</i>	153
<input type="checkbox"/>	Boubou <i>Masouri Area</i>	339
<input type="checkbox"/>	Titine <i>Galatani Area</i>	127
<input type="checkbox"/>	Merskindol <i>Masouri Area</i>	<b>.327</b> 329
<input type="checkbox"/>	General <i>Telendos</i>	440
<input type="checkbox"/>	Pornogeros <i>Gerakios to Trois Ilots</i>	362
<input type="checkbox"/>	Carpe Diem <i>Grande Grotta Area</i>	321
<b>6a+</b>		
<input type="checkbox"/>	Stone Diver <i>Arhi Area</i>	149
<input type="checkbox"/>	Stanislas <i>Arhi Area</i>	153
<input type="checkbox"/>	Beautiful Helen <i>Iliada Area</i>	293
<input type="checkbox"/>	Joy in the Garden <i>Skalia Area</i>	113
<input type="checkbox"/>	Side Cut <i>Emborios Area</i>	59
<input type="checkbox"/>	Telendos Star 2 <i>Telendos</i>	<b>opposite</b> 440
<input type="checkbox"/>	Lava <i>Telendos</i>	439
<input type="checkbox"/>	Stelios <i>Masouri Area</i>	329
<input type="checkbox"/>	Damocles is Watching You <i>Skalia Area</i>	101
<input type="checkbox"/>	Komak <i>Arhi Area</i>	153
<input type="checkbox"/>	Mythos <i>Saint Photis</i>	<b>.397</b> 390
<input type="checkbox"/>	Monahiki Elia <i>Grande Grotta Area</i>	318
<input type="checkbox"/>	Wild Country <i>Telendos</i>	408
<input type="checkbox"/>	Anna <i>Chora and Pothia Area</i>	<b>.378</b> 385
<input type="checkbox"/>	Plouf <i>Arhi Area</i>	149

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<b>6a</b>		
<input type="checkbox"/>	Pornokini <i>Arginonta</i>	186
<input type="checkbox"/>	Roufos <i>Kasteli Area</i>	244
<input type="checkbox"/>	Rita <i>Telendos</i>	433
<input type="checkbox"/>	Wings for Life <i>Telendos</i>	<b>.410</b> 409
<input type="checkbox"/>	Climbing is the Second Best Feeling <i>Sea Breeze Area</i>	173
<input type="checkbox"/>	Prosciutto and Champagne <i>Gerakios to Trois Ilots</i>	362
<input type="checkbox"/>	Karpouzi <i>Sikati Area</i>	79
<input type="checkbox"/>	Selene Extension 2 <i>Sea Breeze Area</i>	176
<input type="checkbox"/>	Anacreonte <i>Masouri Area</i>	<b>.342</b> 343
<input type="checkbox"/>	Stars on Stage <i>Sea Breeze Area</i>	172
<input type="checkbox"/>	Hot Chili <i>Telendos</i>	439
<b>5c</b>		
<input type="checkbox"/>	Guillot Corner <i>Emborios Area</i>	<b>.46</b> 54
<input type="checkbox"/>	Newcomer <i>Sea Breeze Area</i>	173
<input type="checkbox"/>	Jive <i>Noufaro Area</i>	143
<input type="checkbox"/>	Three Stripes <i>Spartacus Area</i>	304
<input type="checkbox"/>	Phineas <i>Symplegades Area</i>	375
<b>5b</b>		
<input type="checkbox"/>	Trip <i>Gerakios to Trois Ilots</i>	359
<input type="checkbox"/>	Corax <i>Pallonisos</i>	92
<input type="checkbox"/>	Jolli <i>Arhi Area</i>	151
<b>5a</b>		
<input type="checkbox"/>	Anastasia <i>Telendos</i>	431
<b>4c</b>		
<input type="checkbox"/>	Glaros <i>Sea Breeze Area</i>	174



Tina Kapoor Martinez on *Telendos Star 2* (6a+) - page 440 - at Lambda. Photo: Simon Rawlinson

Emborios / Palace  
Sikati/Pallonisos  
Skalia/Galatani  
Noufaro/Arhi  
Arginonta Area  
Vathy Valley  
Kasteli Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtis Area  
Chora/Pothia/Photis  
Telendos

Emborios / Palace  
Sikati/Pallonisos  
Skalia/Galatani  
Noufaro/Arhi  
Arginonta Area  
Vathy Valley  
Kasteli Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtis Area  
Chora/Pothia/Photis  
Telendos

Emborios / Palace	Emborios Area	133	1	66	55	11	15 - 20 min	Lots of sun												As far as you can get from Masouri on two wheels - a varied set of cliffs in a very sunny setting.	46
	Palace Area	44	1	18	15	10	5 - 10 min	Lots of sun												A trio of old-school venues, usually very quiet and also sheltered. Good for north-wind days.	62
Sikati / Palionisos	Sikati Area	60	2	18	13	27	20 - 30 min	Not much sun												A pair of very different cliffs - a huge hole in the ground (hard routes) and a shady seaside cliff.	72
	Palionisos	109	3	30	42	34	15 - 30 min													Three sharp and sunny crags above a tiny settlement and the popular and shady hard crag of Secret Garden.	80
Skalia / Galatani	Skalia Area	206	8	87	72	39	15 - 30 min	Afternoon												A very varied set of cliffs - Ghost Kitchen is very popular, the rest are less so.	96
	Galatiani Area	83	5	25	28	25	5 - 25 min	Afternoon												Several varied walls and caves. The Calcite Cave is worth a look for steep tufa climbing, though the approach is steep.	122
Noufaro and Arhi	Noufaro Area	68	2	17	22	27	5 - 30 min	Afternoon												Extensive and often quiet, except for the easy routes around the grey slab.	136
	Arhi Area	183	4	69	57	53	5 - 15 min	From mid morning												A major venue with a lot of superb climbing on great rock. Very hot in the summer, but popular in the winter.	146
Arginonta Area	Sea Breeze Area	132	7	67	53	5	5 - 10 min	From mid morning												Easy access and lots of orange-spot goodies, but generally not too busy. Often breezy.	168
	Arginonta	97	13	37	39	8	4 - 12 min	Afternoon												Very popular, with lots of good steep climbing. Many of the routes are getting polished.	180
	Arginonta Skyline	92	5	49	32	6	10 - 45 min	Afternoon												High on the hill in a great setting - the walk-in keeps the crowds away. An area in development.	192
	Arginonta Valley	61	-	43	15	3	6 - 20 min	Not much sun												Summer shade and super-popular when the weather is hot. A good range of grades but not much very hard.	200
Vathy Valley	Summertime Area	87	4	25	24	33	3 - 45 min	Not much sun												It's all in the name - shady stuff for the hotter months. Magoulas Wall and Summertime are popular.	208
	Vathy Valley	187	17	69	70	31	3 - 30 min	Morning												A varied set of cliffs overlooking the fertile Vathy Valley. The long approach drive means they are usually quiet.	222
Kasteli Area	Kasteli Area	71	10	54	3	4	5 - 10 min	Afternoon												A couple of popular crags close to the sea - one sunny and soapy, one shady and sharp.	242
	North Cape Area	82	6	49	13	14	2 - 30 min	Afternoon												A few mediocre crags, though North Cape itself is excellent. Generally fairly quiet.	252
Odyssey Area	Odyssey Area	114	12	33	24	45	8 - 20 min	Afternoon												The first of the really popular crags. Gets shade until mid-afternoon. Many of the classics are polished.	266
	Olympic Wall Area	59	2	10	27	20	35 min	Afternoon												Set high above it all - a long approach keeps the crowds away. Some great routes and amazing views.	278
	Iliada Area	83	1	32	33	17	12 - 20 min	Afternoon												An excellent crag with a great array of routes across the grades.	286
Grande Grotta Area	Spartacus Area	112	6	21	34	51	20 - 45 min	Evening												Ever-popular with a fine set of climbs, many in the higher grades, but some easier ones too. Can get very busy here.	300
	Grande Grotta Area	80	1	6	31	42	15 - 17 min	Afternoon												The crucible. Some amazing tufa escapades in the cave and on the leaning walls to the right. Popular and polished.	314
Masouri Area	Masouri Area	200	3	48	90	59	20 min	Afternoon												A few rather neglected walls plus the ever-popular Poets, all within an easy walk of much of the accommodation.	326
Myrties Area	Gerakios to Trois Ilots	106	1	59	34	12	15 - 30 min	Afternoon												A sprawling hillside with the best bits developed into a great set of routes - plenty for everyone.	350
	Symplegades Area	86	4	35	38	9	12 - 25 min													A breezy canyon which is often busy, and some quieter walls away to the left. Good for escaping the crowds.	368
Chora, Pothia, Saint Photis	Chora and Pothia Area	59	-	14	21	24	10 - 50 min	Afternoon												A series of isolated crags around the main town. Dodoni is popular, the rest less so.	380
	Saint Photis	95	-	24	38	33	15 - 35 min	Afternoon												Out towards the southwest tip of the island. Monastery sees a few visitors, the other cliffs tend to be quiet.	388
Telendos	Telendos	334	14	109	125	86	2 - 100 min													A visit to Telendos is a must. Choose from the long classics on the South Face or one of the shady north side cliffs.	400
TOTALS		3023	131	1110	1046	729															

up to 4c	1	6	1	-
5a to 6a+	6	35	33	13
6b to 7a	2	5	23	42
7a+ and up	1	7	15	16

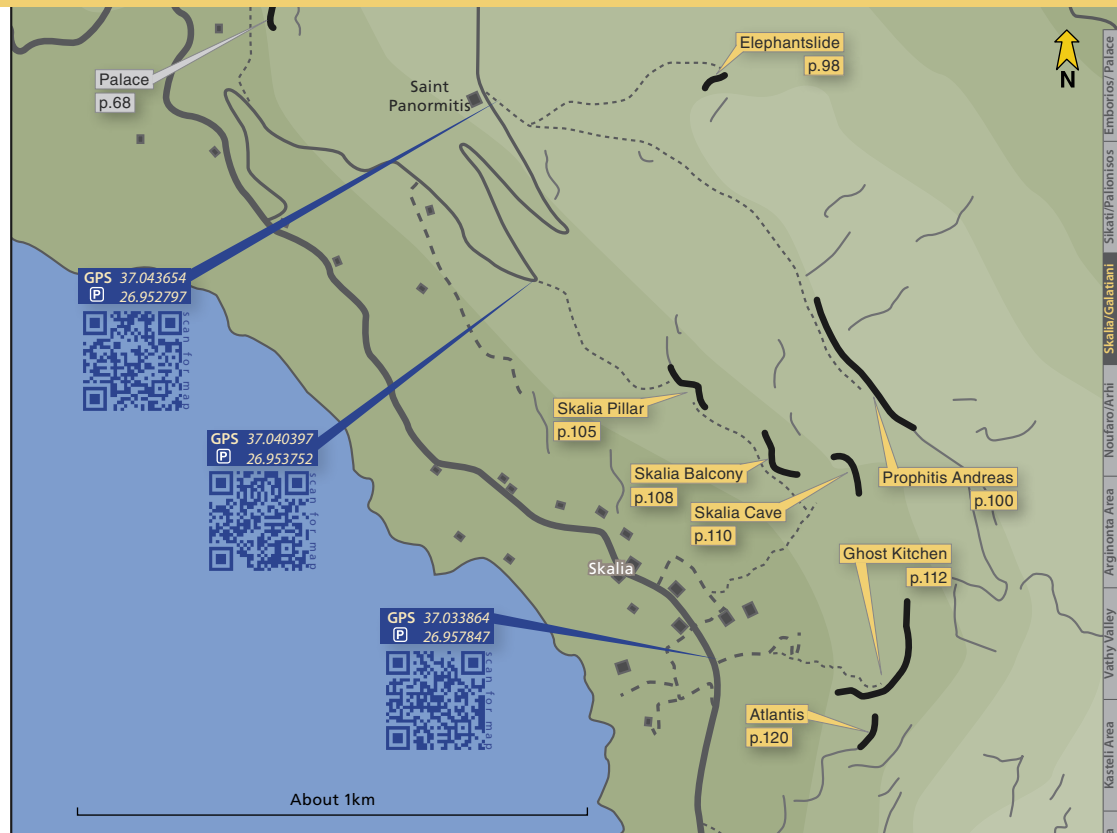
A fine set of cliffs scattered around the wide amphitheatre above Skalia village. These include the ever-popular Ghost Kitchen and a small collection of less-frequented crags. The superb Prophitis Andreas is well worth the approach and can also be combined with a visit to the easier routes on the shady Elephantslide. Skalia Pillar has some good climbing, but it has a long and awkward approach if the gate used on the normal approach is locked. Skalia Balcony has some fine long routes and Skalia Cave - the venue of a competition back in 2013 - is the reserve of hard climbers but sees little action now that the competition circus has moved on.

**Conditions**

The cliffs generally face southwest and get plenty of sun, though much of Ghost Kitchen faces due west and even northwest on its right-hand side and this stays in the shade until quite late in the day. The right-hand side of Skalia Cave also offers a little shade until mid-afternoon - a useful consideration in hot weather. The tufas in the Ghost Kitchen central section will seep after rain, and both Ghost Kitchen and Skalia Cave are well sheltered from the wind. The other crags are a little more exposed.

**Approach**

Drive through Arginonta and on past Arhi. For Ghost Kitchen and Skalia Balcony there is parking around the start of the track that runs up towards the cliff. Recently some folks have been driving scooters up this - PLEASE DON'T - it only saves a couple of minutes and the track is a private drive. For Skalia Pillar, continue to the right turn until the road to Palionisos appears. Follow this through the rubble to parking on the first left-hand bend by a large goat enclosure. Don't block the gate. See crag pages for precise approach instructions.



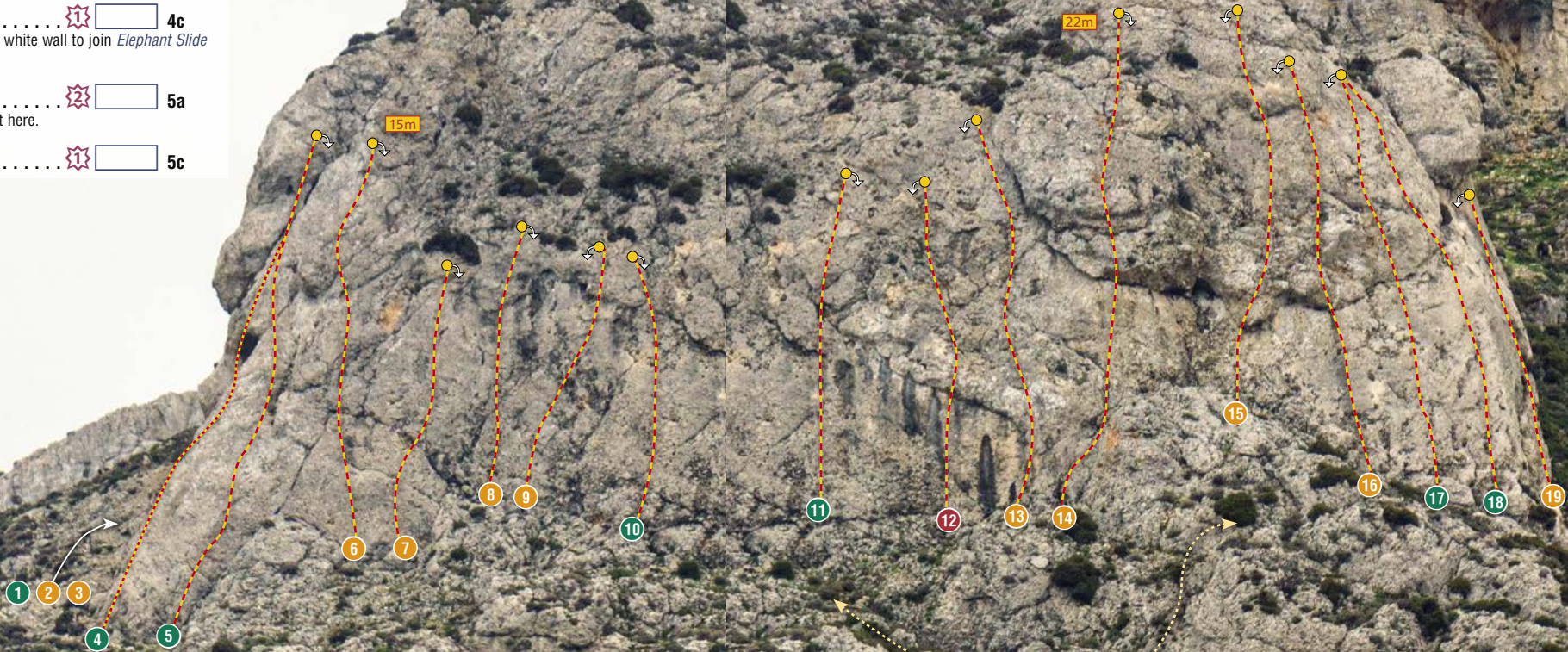
Emborioi/Palace  
Sikati/Palionisos  
Skalia/Galatiari  
Noufaro/Arhi  
Arginonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtis Area  
Chora/Pothia/Photis  
Telendos

Emborioi/Palace  
Sikati/Palionisos  
Skalia/Galatiari  
Noufaro/Arhi  
Arginonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtis Area  
Chora/Pothia/Photis  
Telendos



- 1 Herd** .....  4c  
Hidden round the left arete. Beware the loose block.
- 2 Ollifant** .....  5a  
Unspectacular moves up the rib.
- 3 Dumbo** .....  5a  
Start up a dirty groove and weave through the bulges. Some suspect rock along the way.
- 4 Elephant Slide** .....  4a  
Wander up the long rib and pleasant groove above.
- 5 Mamut** .....  4c  
Right of the groove, climb the white wall to join *Elephant Slide* to finish.
- 6 Jumbo** .....  5a  
Quite pleasant, one of the best here.
- 7 Trunk** .....  5c

- 8 Safari** .....  5c  
Steady except for the last move.
- 9 Thick Skin** .....  5a  
Awkward towards the top.
- 10 Dryness** .....  4c  
Pleasant enough.



**Elephantslide**

A small white shady buttress on the hillside north of the parking for Prophitis Andreas. It is supposed to look like an elephant on a slide! The rock is loose in places - care required - and, despite the low grades, it isn't an ideal place for the inexperienced. The crag faces northwest and gets shade until late in the afternoon. It dries quickly and it is often windy up here.

**Approach (see map on page 97)** - Drive through Arginonta and past Arhi to a right turn onto the road to Palionisos. Follow this to parking on the col - the crag is visible on the hillside due north from here. Follow the lower of two vague tracks (the upper and better marked one heads for Prophitis Andreas) across the hillside and into a gully with a big olive tree. On the other side of the gully, scramble up the ridge to the cliff.

**Developers** - Joachim Friedrich, Günter Hommel.

- 11 Stubborn** .....  4c  
Stubborn moves below the bulge.
- 12 Wedel Ear** .....  6b  
The start is the hard bit.
- 18 Hip** .....  6a  
A bouldery start leads to easy ground.
- 14 Backside** .....  5c  
Fetaures a tricky bulge and a lot of easy ground.

- 15 Tail** .....  5a  
The shattered central groove is worth avoiding.
- 16 Trumpet** .....  5a  
Climb up though the bulges to a well-positioned finale.
- 17 Push Tooth** .....  4c  
A pleasant slab and short steeper wall.
- 18 Ivory** .....  4a  
The pleasant rounded rib on the right edge of the cliff.
- 19 Bumpkin** .....  5a  
The final route starts with a short steep wall down and right.

Emborios/ Palace  
 Skiatzi/Palionisos  
 Skalia/Galatiari  
 Noufaro/Arhi  
 Arginonta Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrties Area  
 Chora/Pothia/Protis  
 Telendos

Emborios/ Palace  
 Skiatzi/Palionisos  
 Skalia/Galatiari  
 Noufaro/Arhi  
 Arginonta Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrties Area  
 Chora/Pothia/Protis  
 Telendos





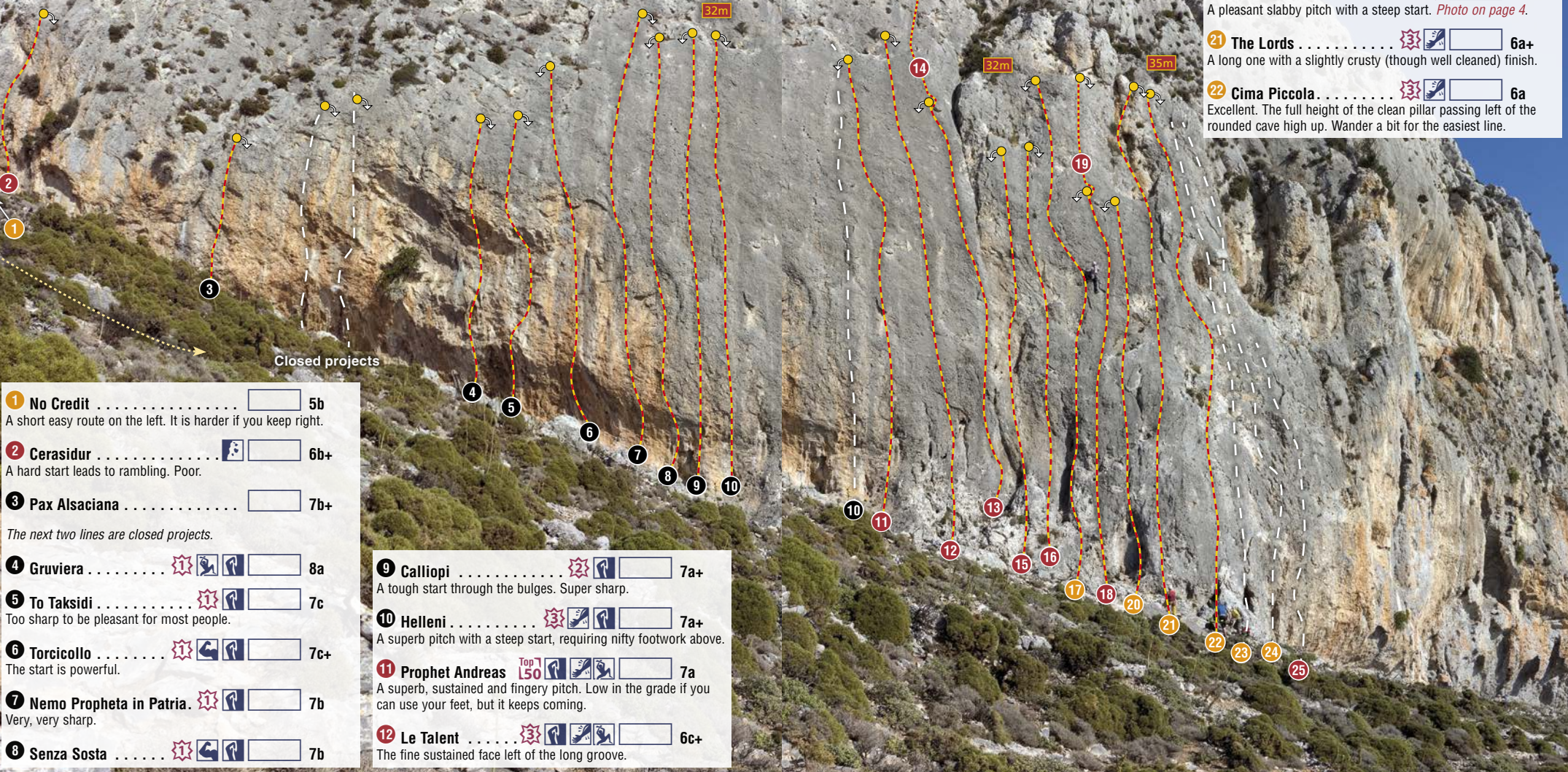
**Prophitis Andreas**

A huge crag in a commanding position with a good set of climbs. A late discovery, the development of the cliff is on-going. The routes look a bit 'packed in' but are usually independent enough once you get on them.

The crag faces south and gets all the sun that is going - it can be hot up here. It dries quickly and can be blowy, though it is well sheltered from northerlies.

**Approach** (see map on page 97) - Drive through Arginonta, past Arhi and turn right onto the road to Palionisos. Follow this to parking on the col opposite the church. Follow the upper of two vague tracks (the lower one heads to Elephantslide), which rises gently then more steeply before looping back right and heading for a substantial wall on the crest. The crag is just beyond.

**Developers** - André Langenbach, Luca Salsotta, Claude Idoux, Bruno Fara.



Closed projects

**1 No Credit** ..... 5b  
A short easy route on the left. It is harder if you keep right.

**2 Cerasidur** ..... 6b+  
A hard start leads to rambling. Poor.

**3 Pax Alsaciana** ..... 7b+

The next two lines are closed projects.

**4 Gruviera** ..... 8a

**5 To Taksidi** ..... 7c  
Too sharp to be pleasant for most people.

**6 Torcicollo** ..... 7c+  
The start is powerful.

**7 Nemo Propheta in Patria** ..... 7b  
Very, very sharp.

**8 Senza Sosta** ..... 7b

**9 Calliopi** ..... 7a+  
A tough start through the bulges. Super sharp.

**10 Helleni** ..... 7a+  
A superb pitch with a steep start, requiring nifty footwork above.

**11 Prophet Andreas** <sup>Top 50</sup> ..... 7a  
A superb, sustained and fingery pitch. Low in the grade if you can use your feet, but it keeps coming.

**12 Le Talent** ..... 6c+  
The fine sustained face left of the long groove.

**13 Pame Roger** ..... 6b+  
The left-hand side of the long technical groove. Only one hard move and some useful rests along the way.

**14 Pame Roger Extension** ..... 6b  
The extension up the wall is easier despite once being given 6c.

**15 Pame Hilti** ..... 7a  
The rounded pillar and overhang, gained from a groove.

**16 Bojour Vieillesse** ..... 6b+  
There is a difficult section leaving the half-height ledge.

**17 Damocles is Watching You** ..... 6a+  
Magnificent and sustained - one of the best of this grade on Kalymnos.

**18 L' Armée du Prophete** ..... 6b  
A lovely (sharp) piece of sustained climbing.

**19 L' Armée du Prophete Extension** ..... 6b+  
More sharp sustained moves before the jugs arrive.

**20 Thavmasia** ..... 5c  
A pleasant slabby pitch with a steep start. *Photo on page 4.*

**21 The Lords** ..... 6a+  
A long one with a slightly crusty (though well cleaned) finish.

**22 Cima Piccola** ..... 6a  
Excellent. The full height of the clean pillar passing left of the rounded cave high up. Wander a bit for the easiest line.

Emborissos / Palace  
 Skalioti/Palionisos  
 Skalia/Galatioti  
 Noulafaro/Arhi  
 Arginonta Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrties Area  
 Chora/Pothia/Photis  
 Telendos

Emborissos / Palace  
 Skalioti/Palionisos  
 Skalia/Galatioti  
 Noulafaro/Arhi  
 Arginonta Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrties Area  
 Chora/Pothia/Photis  
 Telendos



**23 Le Retour du Stratege** . . . . .  6a+

Wandering and varied but a bit quarried in places.

**24 Tyche** . . . . .  6a+

Excellent - a steep juggy start and a tricky move at the top.

**25 Philotimia** . . . . .  6b

A good juggy pitch starting up a leaning groove.

**26 Rien dans la Tête** . . . . .  7a

A steep technical start leads rapidly to easier ground.

*Photo opposite and on page 35.*

**27 Tsopanakos** . . . . .  7b

The right side of the leaning wall trending left.

**28 Ephemere Eternite** . . . . .  6c

The massive chimney-groove gives a unique experience. The approach is hard but save a bit for the end. Very well bolted - but take care when stripping as the rope catches on the edge.

**29 Le Combat des Chefs**  7a

A superb long pitch up the tricky lower wall and long orange groove above.



Andy Nicholson pulling hard on *Rien dans la Tête* (7a) - *opposite* - Prophitis Andreas.



- 30 Alzheimer** .....  **6a+**  
An excellent big pitch with a beefy start.
- 31 Libertad** .....  **6a+**  
Worthwhile though with some suspect rock.
- 32 Save the Forest** .....  **6b**  
A bit scrappy but with good climbing.
- 33 Just Bolted** .....  **6a+**  
Very spaced bolts.
- 34 Pour Notre Ami Christian** ...  **6a**  
Poor. What did Christian do wrong?
- 35 No Extension** .....  **5b**  
The left-hand and easiest of the three routes on the cleaned slab.
- 36 Serial Driller** .....  **5c**  
The middle line is a bit hacked about.
- 37 Lavraki** .....  **6a**  
The right-hand of the three is the hardest.
- 38 Y a de la Pomme** .....  **6a+**  
Climb the arete of the cave and the slim groove above. Improves nicely after a scrappy start.
- 39 Y a Autre Chose Roger** ..  **6c**  
The steep red corner give a great pitch with a powerful start and technical finish. Almost too many bolts!



- 40 Roger de l'III** .....  **6c+**  
The first multi-pitch on the crag, up the massive groove.  
1) 6c+, 2) 6b+, 3) 5c. Walk off to the left along the ridge.  
*FA. R.Runacher, Luca Salsotta 2013*



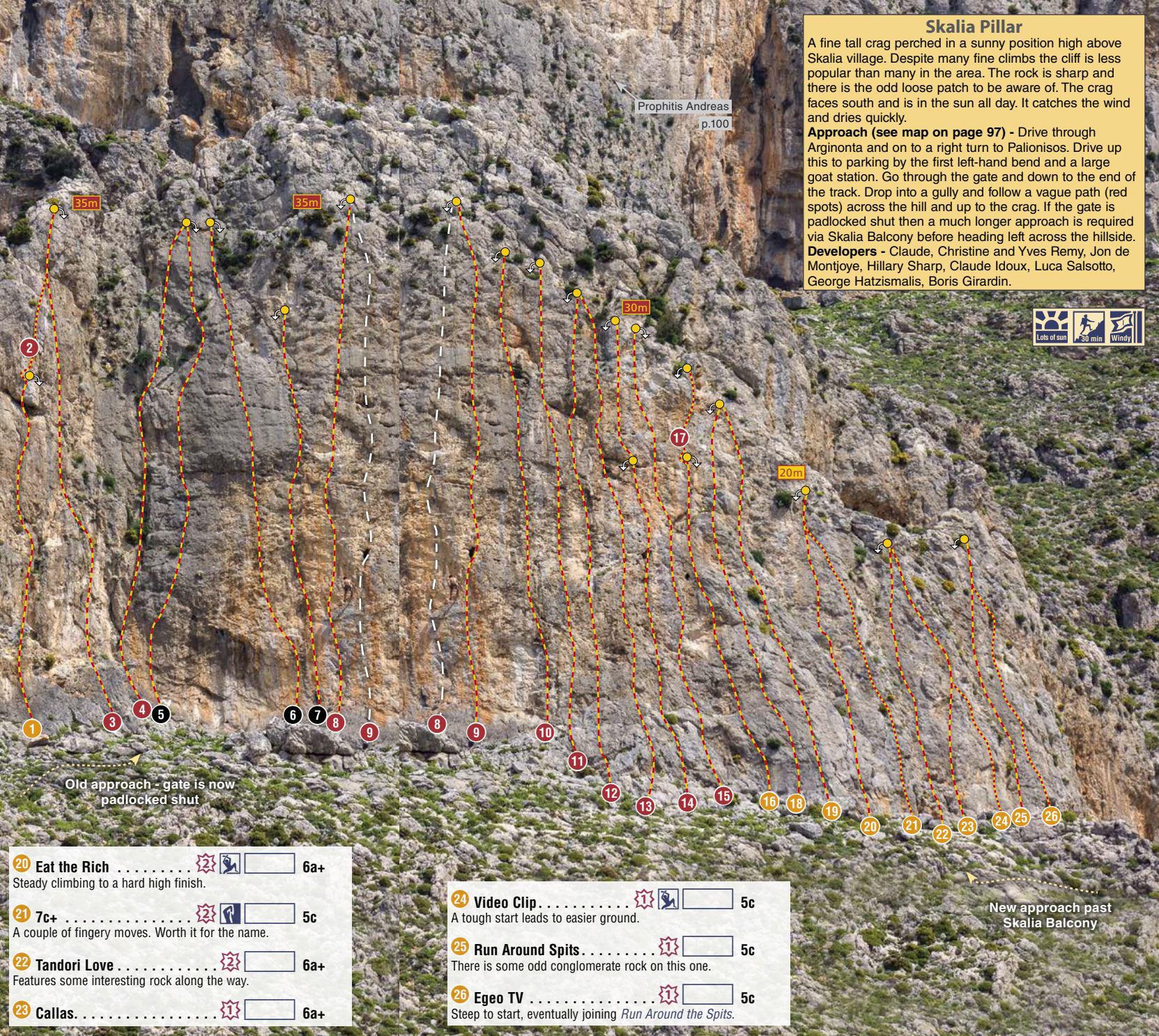
Dan Parkes on the fine sustained line of *The Orange Grove* (7a+) - page 106 - Skalia Pillar.

Embortos/ Palace  
Sikati/Paloniassos  
Skalia/Galathani  
Noufaro/Arhi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Photis  
Telendos

Embortos/ Palace  
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Argimonta Area  
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Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Photis  
Telendos



- 1 Koutouzis** ..... 6a+  
The leftmost line up the grooves.
- 2 Koutouzis Extension** ..... 6b+  
The short extension feels bold.
- 3 Fakir Plaisir** ..... 6c  
As sharp as you might expect, left of the big corner.
- 4 Razor Edge** ..... 6b  
More sharp stuff up the arete of the big corner then out right.
- 5 Sea Sun and Pain** ..... 7b+  
The tough grey wall eases if you can manage the start.
- 6 Stone Dead for Ever** ..... 7b+  
Varied: the tough orange wall leads to the rugged grey shield.
- 7 The Orange Grove** ..... 7a+  
Fine climbing up the grey streak on the orange wall.  
*Photo on page 105.*
- 8 Kaly Magic** ..... 7a  
Kaly-tastic climbing up the centre of the orange wall.
- 9 Kaly Minogue** ..... 6c  
More brilliant stuff past the hole at one third height. The start is hard.
- 10 Kaly Dream** ..... 6c  
The sharp fingery wall right of a big white patch of rock. Superb and with well-spaced bolts.
- 11 Kalytaly** ..... 6c  
Steep and long. Quite sustained with tricky moves near the top.
- 12 Captain Koymantaros** ... 6c  
A neglected line.
- 13 The Snow Must Go On** ... 6b  
A good sustained pitch with harder moves near the top.
- 14 Zymoto** ..... 6b  
There is a single bolt lower-off on the bulge at 25m (6a to here) but it is much better to keep going.
- 15 Big Merci** ..... 6b  
Great climbing on sharp rock with a sustained third quarter.
- 16 Fegafjyva** ..... 6a+  
Pleasant wall work on spaced pockets.
- 17 Fegafjyva Extension** ... 6c  
The short continuation is quite a bit harder but worth it.
- 18 Tealhamas** ..... 6a+  
A sustained face route, the bolt spacing and rock aren't perfect.
- 19 Mamas Reporter** ... 5c  
A long sustained pitch. Beware the big loose block.



**Skalia Pillar**  
A fine tall crag perched in a sunny position high above Skalia village. Despite many fine climbs the cliff is less popular than many in the area. The rock is sharp and there is the odd loose patch to be aware of. The crag faces south and is in the sun all day. It catches the wind and dries quickly.  
**Approach (see map on page 97)** - Drive through Arginonta and on to a right turn to Palionisos. Drive up this to parking by the first left-hand bend and a large goat station. Go through the gate and down to the end of the track. Drop into a gully and follow a vague path (red spots) across the hill and up to the crag. If the gate is padlocked shut then a much longer approach is required via Skalia Balcony before heading left across the hillside.  
**Developers** - Claude, Christine and Yves Remy, Jon de Montjoye, Hillary Sharp, Claude Idoux, Luca Salsotto, George Hatzismalis, Boris Girardin.



- 20 Eat the Rich** ..... 6a+  
Steady climbing to a hard high finish.
- 21 7c+** ..... 5c  
A couple of fingery moves. Worth it for the name.
- 22 Tandori Love** ..... 6a+  
Features some interesting rock along the way.
- 23 Callas** ..... 6a+

- 24 Video Clip** ..... 5c  
A tough start leads to easier ground.
- 25 Run Around Spits** ..... 5c  
There is some odd conglomerate rock on this one.
- 26 Egeo TV** ..... 5c  
Steep to start, eventually joining *Run Around the Spits*.

Old approach - gate is now padlocked shut

New approach past Skalia Balcony

Emboros/ Palace, Skiatzi/Palioisos, Skalia/Galatiari, Noularo/Arhi, Arginonta Area, Vathy Valley, Kastell Area, Odyssey Area, Grande Grotta, Masouri Area, Myrtles Area, Chora/Pothia/Photos, Telendos

Emboros/ Palace, Skiatzi/Palioisos, Skalia/Galatiari, Noularo/Arhi, Arginonta Area, Vathy Valley, Kastell Area, Odyssey Area, Grande Grotta, Masouri Area, Myrtles Area, Chora/Pothia/Photos, Telendos



### Skalia Balcony

This is the impressive face between Skalia Pillar and Ghost Kitchen. It has a good set of long pitches. Below and left is a short face known as Hotel California with a small set of easier and rather scrappy climbs.

The crag faces south and gets all the sun going. It dries quickly and can catch the wind. The lower Hotel California wall is more sheltered.

**Approach** (see map on page 97) - From the parking under the track that runs up to Ghost Kitchen, walk along the road for 190m and follow a track (the second one) up the side of a wall/house. This bends right then a cairned path runs straight up towards Skalia Cave. At a cliff band, traverse left to ledges at the foot of the face. The crag can also be reached by scrambling left from Ghost Kitchen.

**Developers** - Thomas and Sandra Jekel, R.Blaser, M.Blattmann, Claude Idoux (Skalia Balcony).

- 1 Eagle ..... 5b
- 2 Noseri ..... 5a  
Nice enough but needs traffic.
- 3 Morro ..... 5b  
A poor start but better above.
- 4 Spooky ..... 4c  
Poor, dirty and scrappy.
- 5 Jim ..... 5c  
Perhaps the best of this bunch, up the rounded pillar.
- 6 Stately Pleasure Dome ..... 5c  
Keep left for the best rock and climbing.
- 7 Love and Haight ..... 6a  
A tricky start (some of the bolts look dubious) leads to easier ground.

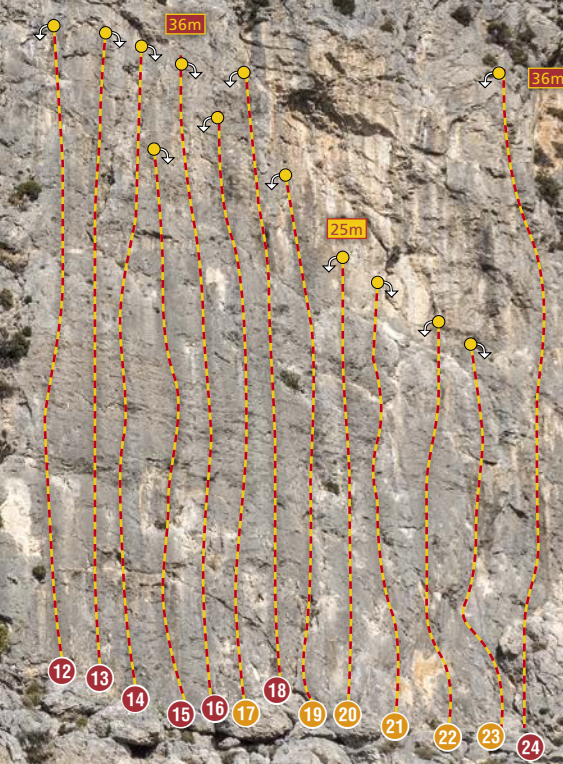
- 8 Quarter Dome ..... 5b  
The back of the bay then the pillar on the right.
- 9 Tuolumne knobs ..... 5a  
The same lower-off as *Quarter Dome*.
- 10 Les Blablas ..... 6a  
The flat wall.
- 11 Moitié-moitié ..... 6a

The next routes are on the big clean grey wall up and right.

- 12 L'Abri-Côtine ..... 7a  
The left-hand line is excellent - long and sustained, steepening to a grand finale on the headwall.
- 13 La P'tite Arvine ..... 6c+  
This long pitch is one of the best here.
- 14 La Moussa Kaka ..... 6c+  
A great pitch - sustained and technical. The central section, climbed on small quartz lumps, is a bit snappy, though most of the brittle ones have already popped.
- 15 La Fête Pipi ..... 6b+  
The central section is quite tough and fingery.
- 16 Double Salchow ..... 6c  
A superb pitch on great rock with a tricky move early and hard moves up the shallow groove in the headwall.
- 17 1512 ..... 6a  
A good sustained pitch which steepens towards the top.

- 18 Haute Pierre ..... 6b  
A bit of a squeeze-job in places, though with some nice moves on concretions and pockets through the high bulge. The initial slab is tricky if done direct, though the flake just left is easier.
- 19 Gelleretli ..... 6a  
Start up a pale rib. A decent pitch with a difficult finish.
- 20 Singha ..... 6a+  
Two tricky bulges.

- 21 Chang ..... 6a  
A snappy start leads to better climbing.
- 22 Leo ..... 6a  
A steep start up a groove and bulge - then easier above.
- 23 Ko-Taο ..... 6a  
Steep pulls up and left, then steady above. A worthwhile route.
- 24 Lune de miel ..... 6b+  
Start up the pillar to reach the fine face above. Claud's favourite route here - he put them all up, placing a couple of hundred bolts along the way! Watch the rope-drag.



Emborros / Palace  
Sikati/Palonišos  
Skalia/Galatiari  
Noufaro/Arhi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Polihial/Protis  
Telendos



Embortos/ Palace  
Sikati/Palationos  
Skalia/Galatiari  
Noufaro/Arhi  
Argimontia Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Photis  
Telendos

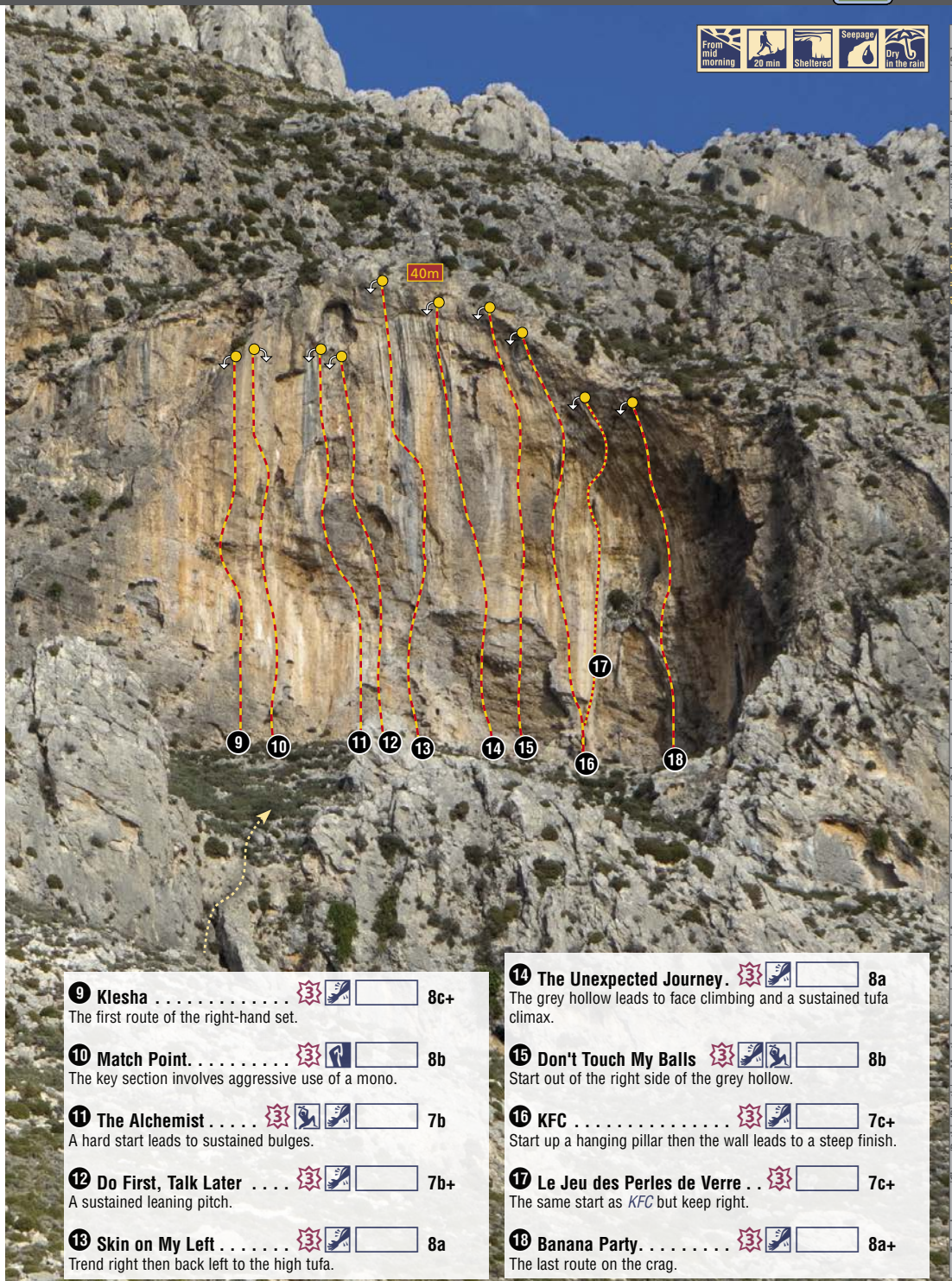
Embortos/ Palace  
Sikati/Palationos  
Skalia/Galatiari  
Noufaro/Arhi  
Argimontia Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrtles Area  
Chora/Pothia/Photis  
Telendos



**Skalia Cave**  
The location of the 2013 competition, for which a clutch of very hard routes was bolted. The grades run from 7b to 8c+, so there isn't much here for most climbers. However if you are up to it, the place is worth a visit. The lines are good but the climbing is 'created', which isn't to everyone's liking. The crag faces southwest and gets lots of sun. It is exceptionally sheltered but will seep after rain.  
**Approach (see map on page 97)** - From the parking under the track that runs towards Ghost Kitchen, walk along the road for 190m and follow a track (the second one) along the side of a wall. This bends right then a cairned path runs straight up towards the crag. At a rocky band scramble into the cave - fixed ropes.  
**Developers** - Jacopo Larcher, Hansjörg Auer, Iker Pou, Siebe van Hee.

**1 The Fridge** ..... [Icon: Star, Arrow, Box] 7b+  
The first of two lines hidden in a cave on the far left.

- 2 The Oven** ..... [Icon: Star, Arrow, Box] 7b+  
A direct start to *The Fridge*.
- 3 Sweet Balls** ..... [Icon: Star, Arrow, Box] 8b  
A long line up the tall pillar left of the approach.
- 4 Indar Gorri** ..... [Icon: Star, Arrow, Box] 7c+  
The right side of the pillar.
- 5 Shoot** ..... [Icon: Star, Arrow, Box] 7c  
A short line left of the rounded cave.
- 6 Don't Call Me Greasy** ... [Icon: Star, Arrow, Box] 8b  
Tough climbing out of the cave.
- 7 Don't Cry 'til it's Over** ... [Icon: Star, Arrow, Box] 7c+  
Tough climbing out of the cave.
- 8 The Hesitators** ..... [Icon: Star, Arrow, Box] 7c+  
The fine tall wall in the right side of the left-hand bay.



- 9 Klesha** ..... [Icon: Star, Arrow, Box] 8c+  
The first route of the right-hand set.
- 10 Match Point** ..... [Icon: Star, Arrow, Box] 8b  
The key section involves aggressive use of a mono.
- 11 The Alchemist** ..... [Icon: Star, Arrow, Box] 7b  
A hard start leads to sustained bulges.
- 12 Do First, Talk Later** .... [Icon: Star, Arrow, Box] 7b+  
A sustained leaning pitch.
- 13 Skin on My Left** ..... [Icon: Star, Arrow, Box] 8a  
Trend right then back left to the high tufa.

- 14 The Unexpected Journey** [Icon: Star, Arrow, Box] 8a  
The grey hollow leads to face climbing and a sustained tufa climax.
- 15 Don't Touch My Balls** [Icon: Star, Arrow, Box] 8b  
Start out of the right side of the grey hollow.
- 16 KFC** ..... [Icon: Star, Arrow, Box] 7c+  
Start up a hanging pillar then the wall leads to a steep finish.
- 17 Le Jeu des Perles de Verre** . . [Icon: Star, Arrow, Box] 7c+  
The same start as *KFC* but keep right.
- 18 Banana Party** ..... [Icon: Star, Arrow, Box] 8a+  
The last route on the crag.

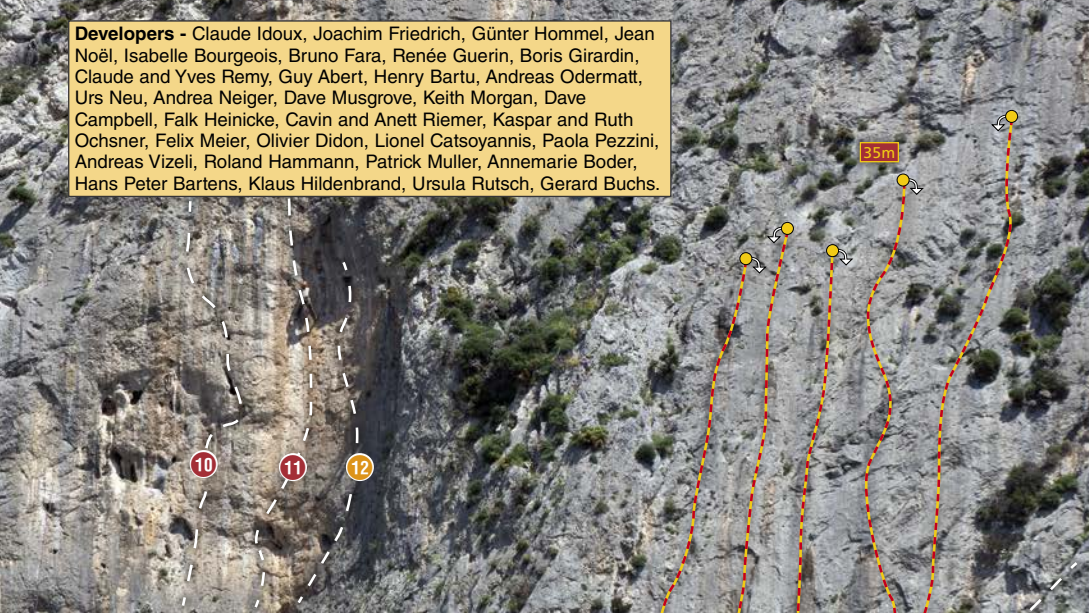




**Ghost Kitchen**  
 Ghost Kitchen is a magnificent and popular crag located in a wide bowl. The left-hand side has some excellent easier routes on sharp pocketed rock. The central showpiece cave has some superb trips up amazing tufa formations. The routes here are popular and some have become quite polished - the fact that they rarely ever get wet has exacerbated the problem. The right-hand side offers shady slab routes. Interestingly the crag was originally called Seaside Kitchen which became Coast Kitchen and then Ghost Kitchen, Chinese Whispers! The crag faces from west to northwest offering more shade as you progress rightwards. Some sections seep after rain.  
**Approach (see map on page 97)** - Drive through Arginonta and on past Arhi. As the road descends, the cliff appears up and right. Park by a steep track that heads towards it. Red spots mark the good track.

- 1 Hour of Ghosts** . . . . . 6a+  
Mostly steady to a high section - a bit nasty really.
- 2 Exotic Ambeli** . . . . . 6a  
A nice diagonal line on mostly good holds. The start is steep.
- 3 Route 66** . . . . . 6a+  
Nice pocket work though the initial bulge is hard for the grade.
- 4 Pirates of Kalymnos** . . . . . 6b+  
A tricky line through the sharp bulge and thin wall above.
- 5 N7** . . . . . 7a  
The tough and sharp wall with a lot of intense moves.
- 6 Haunted Castle** . . . . . 7a+  
Taxing climbing with a tough bulge and hard move at the top.

**Developers** - Claude Idoux, Joachim Friedrich, Günter Hommel, Jean Noël, Isabelle Bourgeois, Bruno Fara, Renée Guerin, Boris Girardin, Claude and Yves Remy, Guy Abert, Henry Bartu, Andreas Odermatt, Urs Neu, Andrea Neiger, Dave Musgrove, Keith Morgan, Dave Campbell, Falk Heinicke, Cavin and Anett Riemer, Kaspar and Ruth Ochsner, Felix Meier, Olivier Didon, Lionel Catsoyannis, Paola Pezzini, Andreas Vizeli, Roland Hammann, Patrick Muller, Annemarie Boder, Hans Peter Bartens, Klaus Hildenbrand, Ursula Rutsch, Gerard Buchs.



- 7 Le Type de la Taverne** . . . . . 6c  
Unbalanced, with only a couple of nasty fierce moves.
- 8 Le Type de la Taverne Extension** . . . . . 7b  
The extension is harder and better.
- 9 Le Mythe de la Caverne** . . . . . 7a  
A good pitch weaving through the holes and bulges at half-height. Steady if you get the right sequence.
- 10 Resista** . . . . . 6c  
An absolute classic. Steady climbing to a tricky finish.
- 11 Globus** . . . . . 6c+  
Almost as good as *Resista*, a technical move leads to jug city.
- 12 Joy in the Garden** . . . . . 6a+  
Lovely climbing, sustained and well bolted. Becoming polished.
- 13 Absent Friends** . . . . . 6a  
The long groove. Pleasant but a bit overshadowed.
- 14 Seaside Kitchen** . . . . . 6a  
The first of four new routes on the sidewall. Nice pocket climbing up the wall and rib, though the bolts are a bit spaced.
- 15 Weissmatten** . . . . . 6a  
Start up a shallow groove to find fine climbing with a distinct mid-height section - luckily a pocket always appears!
- 16 5 Ans Après** . . . . . 5c  
Nice steady climbing trending right then back left.
- 17 Bali Balo** . . . . . 5b  
The shorter right-hand line on nice rock.

- 18 Taverne Psirri** . . . . . 6b  
The left-hand line on the smooth grey face is excellent. Straying onto *Pic Pic* can be tempting.
- 19 Pic Pic** . . . . . 6b  
Fine sustained face climbing all the way. A little polished.
- 20 Baldwin** . . . . . 6b  
The line of glue-ins. Fingery, sustained and very worthwhile. Good footwork helps - like on all of these here.
- 21 Olympiakos for Elias** . . . . . 6b+  
Long, sustained and interesting. Well bolted too - thanks Bruno.
- 22 Rombo di Tuono** . . . . . 7a  
The right-hand line (same start as for *Rigani*) gives a tricky (and sharp) wall climb.

Emborsor/ Palace  
 Sklat/Palmonos  
 Skalia/Galatiari  
 Noufaro/Arhi  
 Arginonta Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masourf Area  
 Myrtles Area  
 Chora/Pothia/Photis  
 Telendos

Emborsor/ Palace  
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 Grande Grotta  
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 Telendos



**23 Rigani** ..... **6c**  
 A three-pitch (5c, 6c, 5c) outing that sees little traffic. Expect spaced bolting and some vegetation. Abseil back down the line.  
*FA. Guy Abert 2001*

**24 Thribi** ..... **6c**  
 A tricky bulge (awkward clip) is the main interest here.

**25 Talon** ..... **6a**  
 A tricky right-trending traverse. Balancy - trust your feet.

**26 Achilles** ..... **5c**  
 A more direct version of *Talon*. Quite balancy again.

**27 Achilles Extension** . . . **7a+**  
 The long extension it well worth doing, but is super-sharp.

**28 Durgol** ..... **7a+**  
 A long pitch up the yellow wall and tricky bulge. Hard!

**29 Sisyphus Junior** . . . **7a+**  
 Sustained climbing up to the highest point of the yellow wall.

**30 Sisyphus Junior Extension** **7a+**  
 The short extension out right is quite a bit harder, and blind too.

**31 Ghost Rider** . . . . . **7b+**  
 A magnificent 40m pitch. Head straight up the wall from the start of *Totenhansel* then cross the bulges and finish up the crucial headwall. *Photo opposite*.

**32 Totenhansel** . . . . . **6c+**  
 Start up *Ghost Rider* with difficulty, then move route right to link the big chandeliers to a lower-off where things steepen.



Approaching the lower-off on the majestic *Ghost Rider* (7b+) - *opposite* - a huge pitch that has a bit of everything. Tufa Bowl Area, Ghost Kitchen.

Emborros/ Palace  
 Sikati/Paloniisos  
 Skalia/Galatiari  
 Noufaro/Arhi  
 Argimonia Area  
 Vathy Valley  
 Kastell Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora/Pothia/Photis  
 Telendos

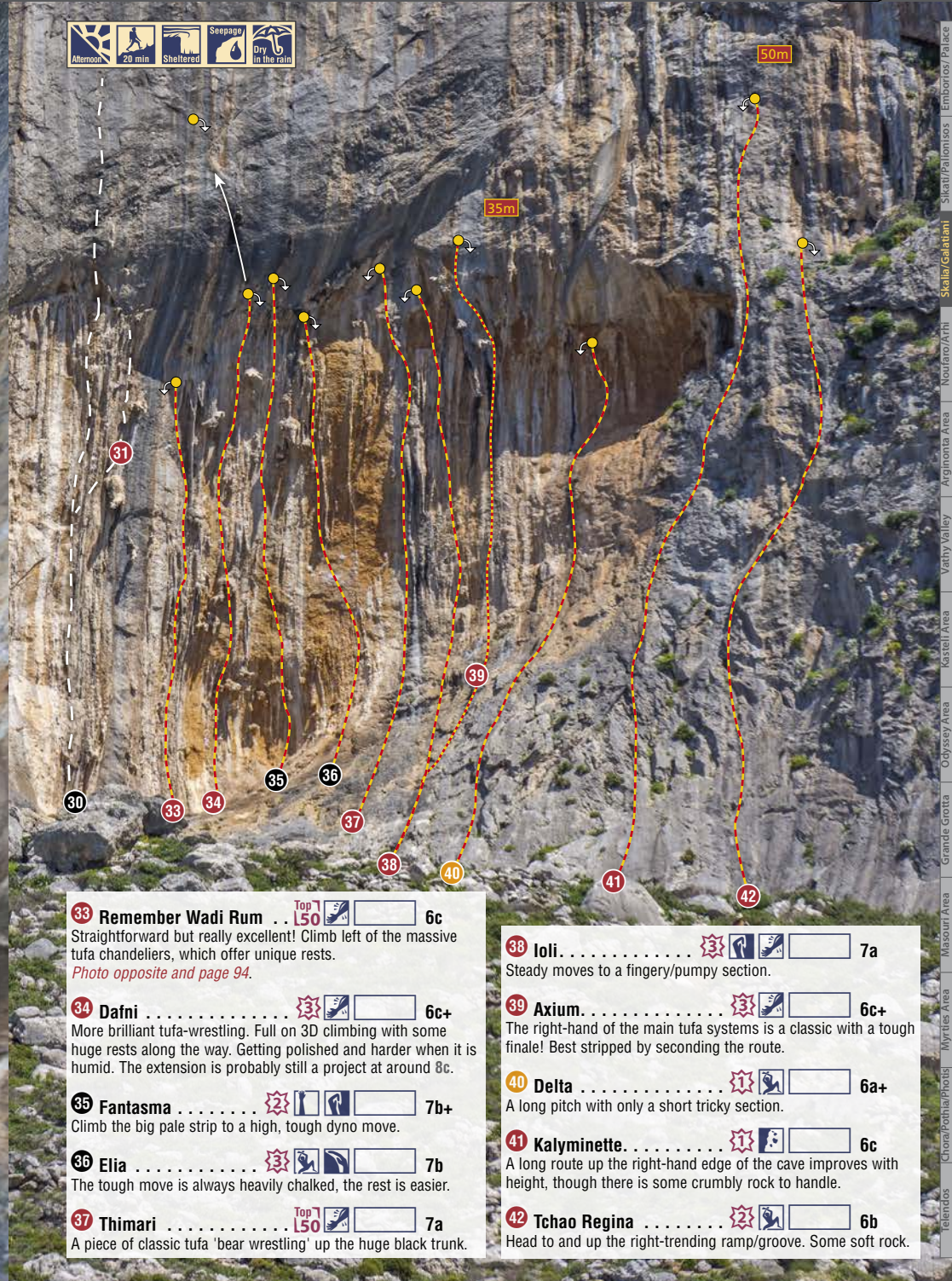
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 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora/Pothia/Photis  
 Telendos





Clare Aspinall on the superb rock of *Remember Wadi Rum* (6c) - *opposite* - another of the class acts on the Tufa Bowl section of Ghost Kitchen. Photo: Mike Hutton

Emborros/Palace  
Sikatri/Palationos  
Skalia/Galaktari  
Noufaro/Arthi  
Argimonta Area  
Vathy Valley  
Kastell Area  
Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Pothia/Photos  
Telendos



Emborros/Palace  
Sikatri/Palationos  
Skalia/Galaktari  
Noufaro/Arthi  
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Odyssey Area  
Grande Grotta  
Masouri Area  
Myrties Area  
Chora/Pothia/Photos  
Telendos

- 33 Remember Wadi Rum** . . . . . <sup>Top 1</sup>  **6c**  
 Straightforward but really excellent! Climb left of the massive tufa chandeliers, which offer unique rests.  
*Photo opposite and page 94.*
- 34 Dafni** . . . . .  **6c+**  
 More brilliant tufa-wrestling. Full on 3D climbing with some huge rests along the way. Getting polished and harder when it is humid. The extension is probably still a project at around 8c.
- 35 Fantasma** . . . . .  **7b+**  
 Climb the big pale strip to a high, tough dyno move.
- 36 Elia** . . . . .  **7b**  
 The tough move is always heavily chalked, the rest is easier.
- 37 Thimari** . . . . . <sup>Top 1</sup>  **7a**  
 A piece of classic tufa 'bear wrestling' up the huge black trunk.

- 38 Ioli** . . . . .  **7a**  
 Steady moves to a fingery/pumpy section.
- 39 Axium** . . . . .  **6c+**  
 The right-hand of the main tufa systems is a classic with a tough finale! Best stripped by seconding the route.
- 40 Delta** . . . . .  **6a+**  
 A long pitch with only a short tricky section.
- 41 Kalyminette** . . . . .  **6c**  
 A long route up the right-hand edge of the cave improves with height, though there is some crumbly rock to handle.
- 42 Tchao Regina** . . . . .  **6b**  
 Head to and up the right-trending ramp/groove. Some soft rock.



**43 Au Revoir** . . . . .  **6a+**

A route up the big pillar of stacked blocks.

**44 Casimir** . . . . .  **5a**

A short and pleasant route on the left side of the slab.

**45 Myrthe** . . . . .  **6a**

Polished but decent climbing and much safer now the number of bolts in it has been doubled.

**46 Parasitos** . . . . .  **6a+**

Technical and slippery but well bolted.

**47 Zyklop** . . . . .  **6a+**

Spaced gear - follow the glue-ins. Slippery.

**48 Persephone** . . . . .  **6b**

Excellent, with a short sharp section.

**49 Lothar** . . . . .  **6b**

Neither well bolted nor popular but still worthwhile.

**50 Serena** . . . . .  **6b+**

An odd route. An easy slab followed by tufas and then difficult moves to reach the lower-off.

**51 2046** . . . . .  **7a**

Something a bit steeper at last - sustained and good!

**52 Tahar ta Gueule** . . . . .  **7a**

Steep and sustained before it trends right. Tricky near the top.

**53 Hara Kiri** . . . . .  **6c+**

Sustained and the bolt spacing isn't very encouraging.

**54 7 à c** . . . . .  **6c+**

A crimpy start leads to enjoyable and sustained climbing.

**55 A.C. d'Essais** . . . . .  **6c**

Another fingery and sustained grey wall.

**56 Pourquoi Paniquer?**  **6c+**

A technical lower wall leads to a very thin slab, then things ease.

**57 L'ange Et Le Bac** . . .  **6b+**

A balancy start gains better holds and the sustained face above.

**58 Zyva** . . . . .  **6a+**

Pull through the left edge of the overlap then continue direct.

**59 Oh my Gosh!** . . . . .  **6a+**

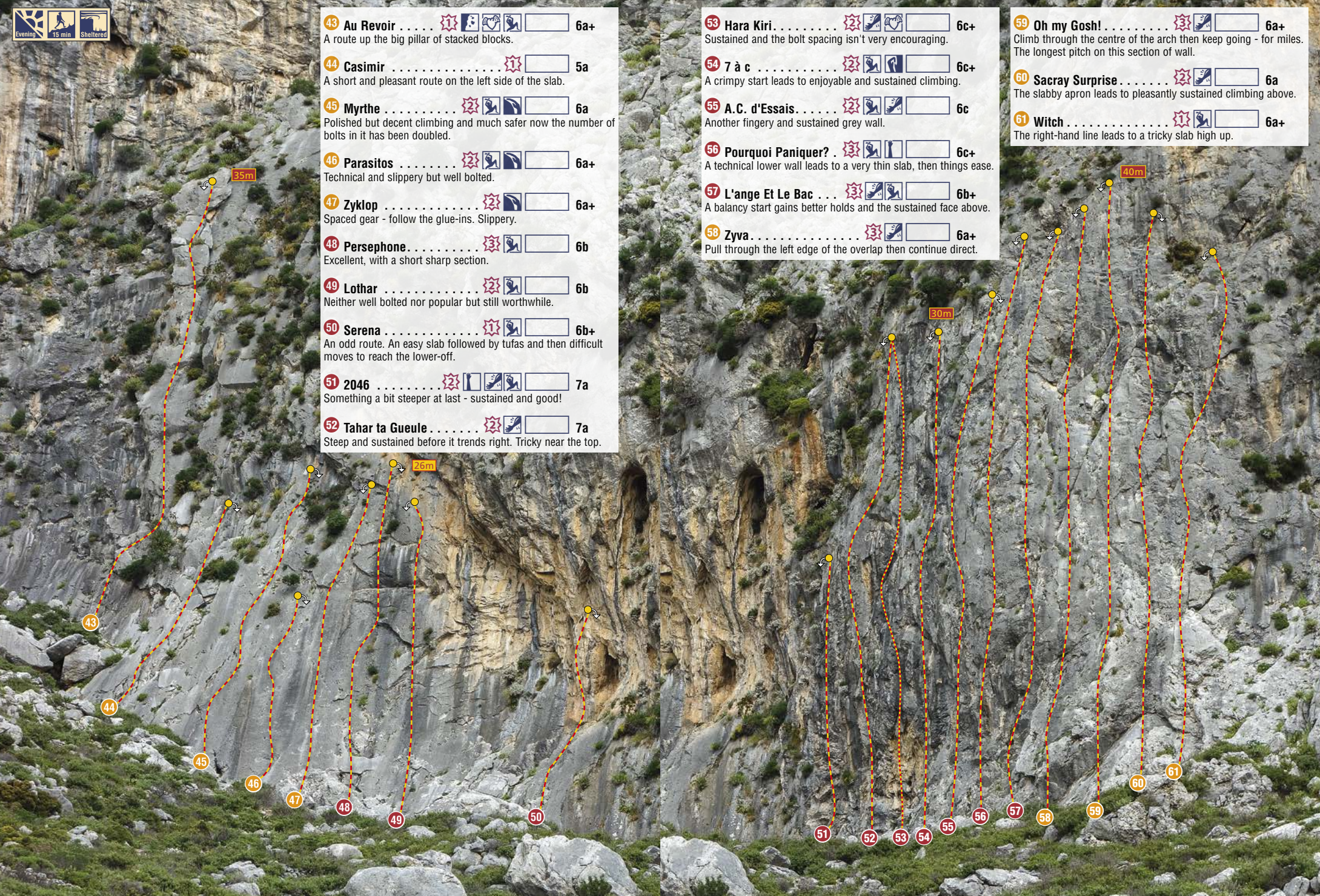
Climb through the centre of the arch then keep going - for miles. The longest pitch on this section of wall.

**60 Sacray Surprise** . . . . .  **6a**

The slabby apron leads to pleasantly sustained climbing above.

**61 Witch** . . . . .  **6a+**

The right-hand line leads to a tricky slab high up.





### Atlantis

A shady crag up and right of Ghost Kitchen. There are more developments on-going away to the right. The crag faces northwest and is in the shade for most of the day. It is recessed, sheltered and generally quick-drying, apart from the tufa streaks.

**Approach (see map on page 97)** - Park as for Ghost Kitchen and follow the normal path towards the crag. Shortly before the first routes, look out for a vague trail on the right that weaves up into the hanging valley above Ghost Kitchen's grey slabs. So far most of the routes are on the left side of the bay.

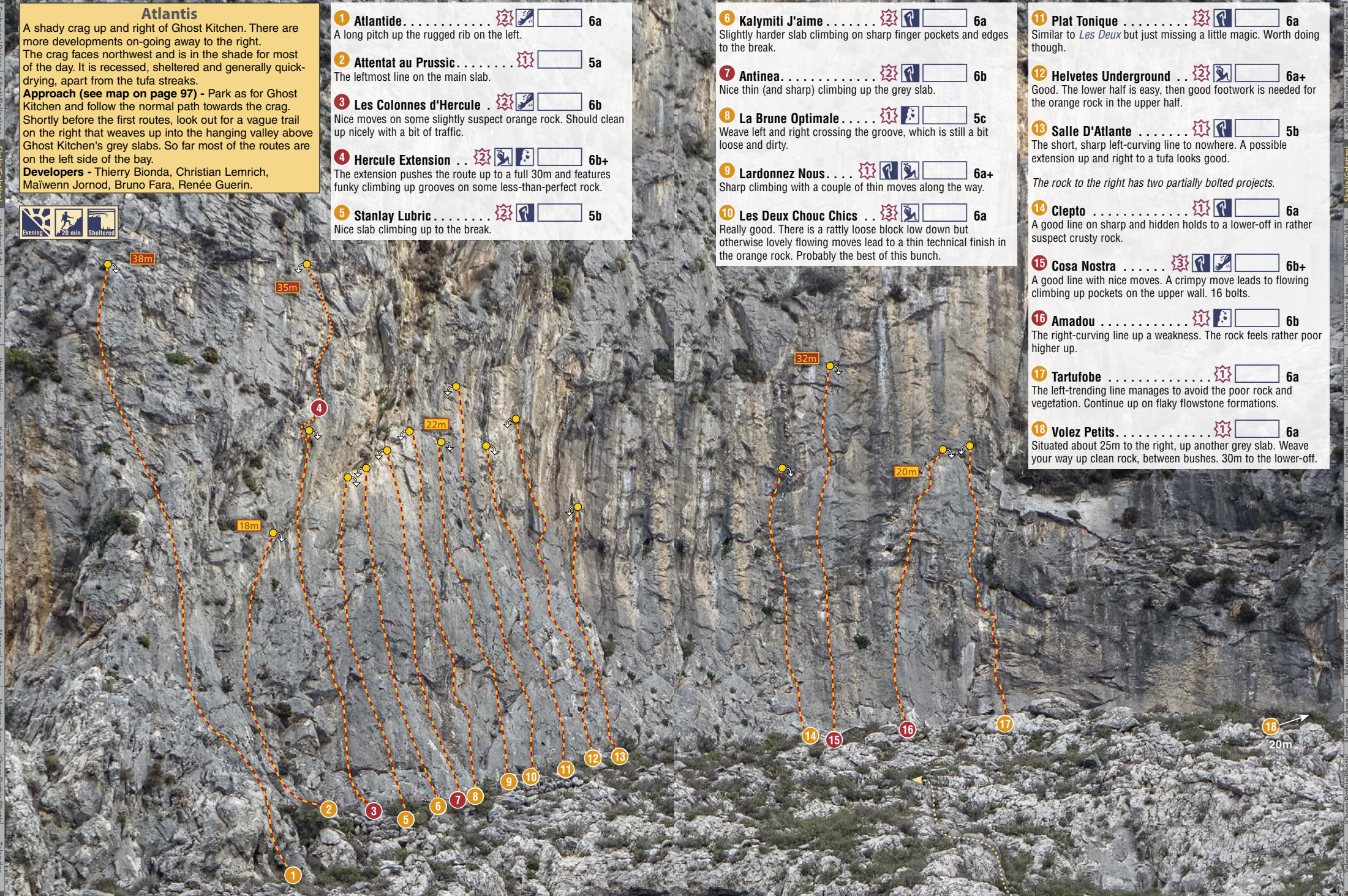
**Developers** - Thierry Bionda, Christian Lemrich, Maïwenn Jornod, Bruno Fara, Renée Guerin.



- 1 Atlantide** . . . . . **6a**  
A long pitch up the rugged rib on the left.
- 2 Attentat au Prussic** . . . . . **5a**  
The leftmost line on the main slab.
- 3 Les Colonnes d'Hercule** **6b**  
Nice moves on some slightly suspect orange rock. Should clean up nicely with a bit of traffic.
- 4 Hercule Extension** . . . . . **6b+**  
The extension pushes the route up to a full 30m and features funky climbing up grooves on some less-than-perfect rock.
- 5 Stanley Lubric** . . . . . **5b**  
Nice slab climbing up to the break.

- 6 Kalymiti J'aime** . . . . . **6a**  
Slightly harder slab climbing on sharp finger pockets and edges to the break.
- 7 Antinea** . . . . . **6b**  
Nice thin (and sharp) climbing up the grey slab.
- 8 La Brune Optimale** . . . . . **5c**  
Weave left and right crossing the groove, which is still a bit loose and dirty.
- 9 Lardonnez Nous** . . . . . **6a+**  
Sharp climbing with a couple of thin moves along the way.
- 10 Les Deux Chouc Chics** . . . . . **6a**  
Really good. There is a rattly loose block low down but otherwise lovely flowing moves lead to a thin technical finish in the orange rock. Probably the best of this bunch.

- 11 Plat Tonique** . . . . . **6a**  
Similar to *Les Deux* but just missing a little magic. Worth doing though.
- 12 Helvetes Underground** . . . . . **6a+**  
Good. The lower half is easy, then good footwork is needed for the orange rock in the upper half.
- 13 Salle D'Atlante** . . . . . **5b**  
The short, sharp left-curving line to nowhere. A possible extension up and right to a tufa looks good.  
*The rock to the right has two partially bolted projects.*
- 14 Clepto** . . . . . **6a**  
A good line on sharp and hidden holds to a lower-off in rather suspect crusty rock.
- 15 Cosa Nostra** . . . . . **6b+**  
A good line with nice moves. A crimping move leads to flowing climbing up pockets on the upper wall. 16 bolts.
- 16 Amadou** . . . . . **6b**  
The right-curving line up a weakness. The rock feels rather poor higher up.
- 17 Tartufobe** . . . . . **6a**  
The left-trending line manages to avoid the poor rock and vegetation. Continue up on flaky flowstone formations.
- 18 Volez Petits** . . . . . **6a**  
Situated about 25m to the right, up another grey slab. Weave your way up clean rock, between bushes. 30m to the lower-off.



Emboros / Palace  
 Skiatzi/Palintonos  
 Skalia/Galatiari  
 Noularo/Arhi  
 Argimonta Area  
 Vathy Valley  
 Kaselli Area  
 Odyssey Area  
 Grande Grotta  
 Masouri Area  
 Myrtles Area  
 Chora/Pothia/Photis  
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